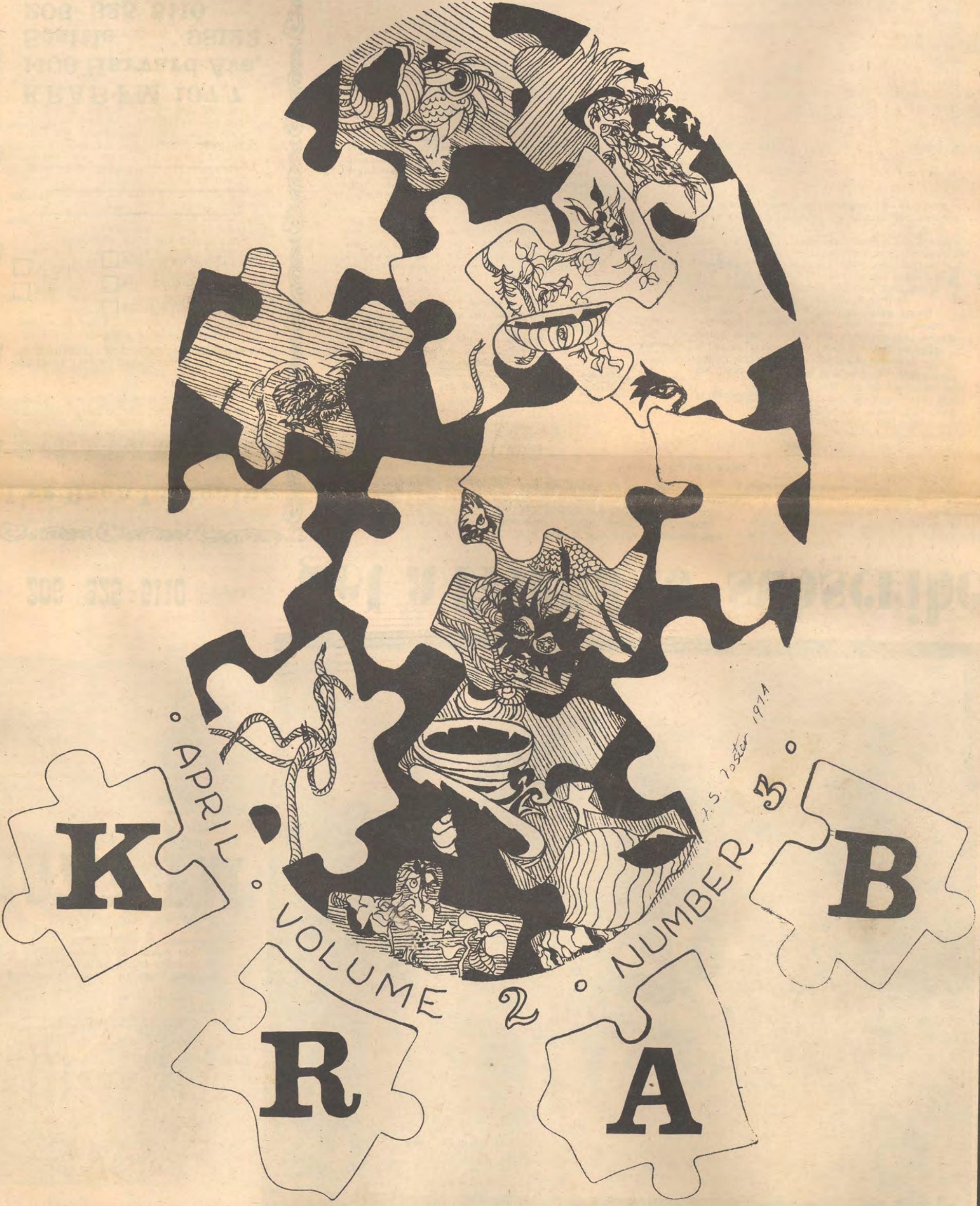


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# 107.7 FM

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GENERAL MANAGER  
OFFICE MANAGER  
ADMINISTRATIVE ASSISTANT  
PROGRAMMING  
NEWS  
PUBLIC AFFAIRS  
SPOKEN ARTS  
SCIENCE  
MUSIC  
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JEFF MICHKA  
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PAMELA JENNINGS  
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AND MICROPHONIC ODDITIES ON **krab-fm**.  
I WANT TO SUPPORT THIS RADIO FREE SPIRIT BY  
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RHYMING, SINGING KRAB-FM COMMUNITY.

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RADIO STATION:

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MAIL TO:

**KRAB-FM 107.7**  
**1406 Harvard Ave.**  
**Seattle 98122**  
**206-325 5110**

THE KRAB PROGRAM GUIDE IS PUBLISHED MONTHLY  
AS A VOLUNTEER EFFORT BY THE WORKERS AT KRAB.

"...IF A PATRON BUYS FROM AN ARTIST WHO  
NEEDS MONEY (NEEDS MONEY TO BUY TOOLS,  
TIME AND FOOD), THE PATRON THEN MAKES  
HIMSELF EQUAL TO THE ARTIST: HE IS BUILDING  
ART INTO THE WORLD; HE CREATES."

---EZRA POUND

#### PEOPLE!

KRAB thanks you for your contributions through-  
out our "marathon". Your money, nearly \$4000,  
has secured our C.P.B. grant.

Thank you also for putting up with our  
pitches and our failure to produce a March  
guide. Since we ran the month's programs  
around the marathon, scheduling a guide was  
impossible.

Particular appreciation is extended to the  
volunteers who put out so much effort doing  
the "on the air" fund raising--a job hardly  
relished. There would be no station without  
our volunteers.

Future hope for the financing needed to operate  
KRAB lies in the more traditional techniques;  
grants, foundation funding, concerts and  
parties. This is an open solicitation for  
listener input concerning these or any ideas  
of value to KRAB.

Again, People, thank you.

Hal Lee  
Manager

#### A NOTE TO LISTENERS --

The Morning Show revolves primarily around  
the music of the Medieval and Renaissance  
eras with music of later date heard also -  
both sacred and secular, instrumental and vocal.  
Also, when available, tapes of live perfor-  
mances of Northwest artists and the newest  
releases in early music. The listeners are  
invited to call up (325-5110) with any  
questions about the music, instruments,  
composers, or the performers.

Tom Berghan  
Music Director & Morning Man

Program Director,

Enclosed please find M.O. for one year  
subscription extension. We still hold  
a letter from Nancy Keith (anyone remember  
her?) dated 12/8/64 notifying me that my sub  
was about to expire. We have been a member  
of KRAB ever since. The important thing,  
however, (my value judgment) is to  
compliment you (Bob Friede) on your quite  
inspiring and great essay in the "marathon"  
program guide just received. You really  
put your thought, proposals (for the station),  
and the English language together very well.

Much (and continued?) success to the success  
of free radio as performed by you and your  
associates.

Faternally yours,

Robert L. Fish

Dear KRAB Persons:

I greatly enjoyed the Women's Day  
Program. I thought it was superbly  
done. Let's have more of the same and  
eventually make it permanent.

In appreciation,

Ms. Carole Goodwine

Dear Carole,

Listen to WOMEN EVERYWHERE, Women's  
News, every Monday at 7:30 pm, and  
SURFACING: A SHOW OF WOMEN, every  
Thursday at 1 to 3 pm. These are  
both new and promise to be interesting,  
informative, and entertaining.



Dear Editor:

I read the anguished letter from the lady who lives on the west side of Queen Anne Hill, and felt compelled to reply.

My first suggestion would be that an outside antenna (available for \$10 from a local radio supply place) pointed toward the direction that gives the best signal (which may not be toward Cougar Mt.) would be a good thing to try. Failing that, the Queen Anne Hill cable TV is probably the next best bet, if they are carrying the Seattle FM stations. (We don't know--the Cable TV regulations and operating procedures are such a mess that it's virtually impossible to tell what cables are and what aren't carrying KRAB or any other FM stations).

I did want to say some general things about the transmitter move/power increase. Propagation of radio waves at VHF frequencies is at best an empirical science. Seattle is one of the WORST (rivaling San Francisco) places I have ever heard of for good FM and TV coverage and reception. There is simply no good place to put FM station transmitters. There are some reasonable places, but they are all compromises in some way or another. Further, for regional coverage--Olympia, Tacoma, Everett, Ft. Lewis, Mt. Vernon, Bellingham (I hope)--Cougar is a much better site than the TV towers. Even the stations on the TV towers have holes in their coverage--bad ones in some cases--in places like Rainier Valley, Lake Washington Blvd., west Capitol Hill for KUOW, Sandpoint NAS area for KING-FM.

Operating with 45 kw. from Cougar (which is only 3 db. less than maximum power, which would bankrupt the station) less of the potential audience will have problems than anywhere else. I hope this makes the lady on west Queen Anne happier.

Respectfully,

Benj. F. Dawson III, P. Eng.  
Partner, Hatfield and Dawson Consulting Engineers  
Member, Jack Straw Foundation Board of Trustees



Dear Krabbies,

I am an old fan of the station and have regretted that personal business has prevented me from coming into the station to get acquainted personally, or doing volunteer work. I spent the months of November and December in Michigan and would like to tell you, and indeed all of KRAB's listeners, how very fortunate we are to have this station in our area. The air waves and television stations are really destitute of interesting, informing programs in that area and I really felt starved for 'liberal' programming such as KRAB's by the time I returned just before Christmas.

Sincerely,

Ann Wallrath  
Edmonds



Dear People,

Another listener from Victoria sending in a year's membership.

I started picking you up when I got cablevision for an antenna.

I put off sending money 'cause Cablevision costs a lot, but I got cablevision so I could listen to you, and if I don't support you I won't have anything to listen to but C.B.C.

I especially like the ethnic music though I've often wished for a little less India and Japan and more Balkan. My other favorite is the fiddle music and the late Saturday evening show. Is there any way to find out when the gypsy Gyppo String Band will be on?

Love ya all a Bunch,

Karia Leschke  
Victoria, B.C.



# LETTERS

KRAB-----

As your possibly furthest west listener and karmic devotee, let me say, say no more.....

I live on the bay in Gardiner, Washington, and listen to the Lobo Wolves in their pen across the highway, the gulls going crazy with their sky, and like a friend waking in the next room, KRAB.

Keep it together. Love those old blues and string band pieces. And that Science Fiction Theatre is a blast on the spatial plains, no shit, and of course, there's always the announcers. Too much, KRAB.

Thanks, and a tip o' the hat from:

Rick & Gay  
Couple folks spaced out in Gardiner



Dear Ham Radio Hours;

In response to your pleas for mail I am writing to tell you that I find your periodic broadcasts over KRAB-FM for the most part rather smug, but immensely more entertaining than what is usually aired with the exception of the excellent Earth Music program. What pleases me most about your show is that you neglect to remind your listeners every 15 minutes of what an exceptional station KRAB is. None of you seem to be particularly messianic about the merits of listener supported radio - nor do you waste a lot of time over the air with hare krishna type donation scams..... I would like to take advantage of your Ham Radio Hours offer. Please send an autographed picture of Elma in the kitchen and the other goodies to:

Charlie Krafft  
La Conner



Dear KRAB,

This is the last of my leftover U.S. Traveller's Cheques, and brings my contributions since last September to \$90 or more. It's the last you'll see from me for awhile, I fear, so PLEASE don't fold-- I mean, you CAN'T!!!! I need you! Although a co-op station may begin in Vancouver next fall, I'm sure it won't be Krabby--too many operators and movers getting into the act, too much public money, I suspect; it will never replace KRAB for me. So don't give up the ship, and let us few KRAB-fans up here enjoy the best of both worlds--Canadian and American non-commercial radio.

Your arts spoofs are marvelous, by the way--twice I almost was taken in--your performers' aural (oral) deadpans are exquisite.

More old jazz, more hard-bop, please. But you're great just as you are. DON'T DIE!!!!!!!!!!!!!!

All the best,

Mike Steig  
West Vancouver, B.C.



KRAB---

Please find enclosed a check for a one year subscription to the program guide. I feel this strange compulsion to help support the station. Perhaps it's because my astrological sign is cancer.

I have to admit that I'm not very interested in most of the public hearings, discussions, and reports that are aired daily, although I recognize their value.

I especially enjoy the jazz programming and the weekly Jean Shepherd show. I find that the Ham Radio Hours really appeals to my prurient interests.

I can't wait til KRAB goes stereo!

KRAB forever!

Space Ranger



KRAB Radio

Hey I don't believe you people. For 11 months I've been listening FM Seattle and until tonight didn't know where you were. All you crazy mudda fuggas got a good thing goin and tonight I was trippin and found your station and I think it's the most original and far-out fucked up thing going.

Now I'm at the Monroe Reformatory see, and there are 495 people here, see, and I am sure that at least a couple hundred of em will tune you in and some even subscribe, see, which I can't do right now for lack of funds but listen you just send me your program and I'll promote your station and your cause. I guarantee you a buncha more listeners.

Dale Viertel  
Monroe, Wa.



----Out of work and in dire financial straits for over a year now, I happened upon a letter from our ubiquitous IRS office: a \$50 income tax refund!

However, I'm forwarding it all to you. Since (using the ole dope adage) being poor and having KRAB is better than not having any KRAB at all.

Many of your programs are dull and some of your DJ's are obnoxious, but (again applying the ole standard) bad KRAB is better than no KRAB.

Send me a program guide to paste on my bare walls!

Ken Berry  
Seattle

P.S. Don't worry. I spent all my time and money bumming around Europe and have just picked up a cheap job.



Dear Shantha Benegal,

I got my whole coat mended while listening to your beautiful, restful music. Thank you so much.

A. Miller  
Seattle



Dear KRAB:

A fellow islander introduced me to your station last week. His name is Terry Moore, presently an architect in nearby Bellingham. He said when he was a student at the U of W he used to do some work of some kind for KRAB.

For your information we are receiving you loud and clear on an \$80 Sony Portable FM/AM radio (17 transistor) FM Range 87.5-108 MHz. AC 120v-60 HZ 5W. It is necessary to direct its antenna for a clear signal.

Your range and high quality of music is, so far, my chief pleasure in listening to KRAB. Also, I enjoy the silent gaps between recordings or at the end of a series of pieces.

The other evening you played an hour or so of Spanish music. The pieces were introduced by what sounded to be a Spaniard, and if this was so, the total effect was most enjoyable and informative. As I recall the final piece was a very fine, Spanish lament which reminded me of all the pain and suffering of the Spanish republicans against the forces of Franco. And at the end of the piece there was a long silence which was of course the only way to have ended the program - but something which is never done on commercial radio. I am most grateful for your silences.

Respectfully,

Dave Nesbit

P.S. Benny Thomason on the fiddle was outstanding!





Director of Programming

Dear Sirs,

For the past four years KRAB has been an integral part of my life and the programs I have heard over it have to a degree set my way of looking at things. One of the best things about the station has been its willingness to experiment with many different types of programs. Some I liked, some I didn't care for, but I felt that all the people presenting the shows had some idea of what they were doing and were conscious of the fact that they were not being given air time to show off their egos but rather to present a show.

I have now heard the HAM RADIO HOURS several times and each time have felt that the people running the show had lost sight of their reason for being there. Often times their dialogue consists of a long drawn out "Hi Mom, see me, I'm on the radio". They fill up the show with all sorts of inside jokes that only make sense to the people in the studio. Generally the whole thing is sophomoric and far below the quality of your other late night music shows.

I assume that they are trying to imitate Roswell or Robotnor in using all sorts of witty interjections, but unfortunately the HAM RADIO interjections are stupid and boring.

I hope that the producers of the HAM RADIO HOURS will be able to alter their format to achieve a more coherent show without sacrificing their artistic creativity.

I feel that I am justified in making these criticisms in that I am and have been a KRAB subscriber and have contributed \$75. to the station over the years.

Sincerely,

Chris Hawkins



Dear Friends at KRAB,

Here is five dollars (not very much) but all I can send you right now. It would be a great tragedy to lose such a lifeline to reality and reality as KRAB has become to my friends and to. We get so high on the Earth Music program, and the talk shows, no matter what the subject matter, have been the most informative I have ever listened to at any time anywhere in the world. KRAB is such a blessing to Seattle, here's hoping the present crisis will soon be a memory of united effort to keep truth alive in a world of lies.

Sincerely,

Jeff Tipp



O, KRAB!

Two years we have not heard your voice. You would have been our only reason to return to the city. Now we can stay.

Mike & Ann Sato  
Lopez Island



Dearest Krabies,

Enclosed please find some money for the cause.

I tell my friends.

I listen alot.

With the exception, perhaps, of the University Station, KRAB is the only beacon of sensibility gracing the airwaves. It is incredible that, with your new scope (Oregon to Canada), more money has not been raised. Am I really only one of 150 or so people with \$20 for KRAB between Portland and Vancouver?

I dearly hope old Nick Johnson's comments on the capitalist media do not prove as 100% accurate as they seem to be. The Pursaps are conditioned: Maypo for breakfast, TV dinners pass for supper; My God, Marge, your coffee was only so, so. But now with new Ubik, Zowiee.

Love,

J. Greek



Once upon a midnight dreary,  
While I pondered stoned and weary,  
Over this stupid-ass letter I didn't type.  
While I tapped, nearly nodding,  
Suddenly there came a calling,  
As if some one gently rapping over some forgotten lore.

"Can't be a D.J." I muttered, "so gently rapping late at night as if on some Plutonian shore."

And the silken, sad and gentle voice thrilled me---  
filled me with fantastic vibes I've never felt  
from any D.J. before.  
So that now, to still this beating of my heart,  
I stood repeating. This is great. This is great!  
And nothing more.

Desolate, yet undaunted, unemployed and disenchanted.  
Don't have a placid bust of Pallas  
And my job is in the past.  
But accept this \$2.00 for a few words yet unspoken.

As ghastly, grim and little as this is, my ancient cockatiels  
and I don't have much more.

with apologies to E.A. Poe

*Russell Lund*



Dear Folks at KRAB,

Words cannot express my delight upon recently discovering your fine station on my FM dial. I'd heard your name mentioned several years ago but was unable to pick you up due to power shortcomings.

I have never been content with just one type of music style and would consequently switch radio stations as if they knew no cultural bounds. To go from Classical KING FM to Country KAYO to KOL-FM would never cause me the least concern, even though my friends could never grasp my motives. KRAB provides me with a continual array of musical diversions that never ceases to astound and please my neurotic tastes.

Anyway, enough of this testimonial; (it's the first I've even felt compelled to write). I just find it hard to believe at times.- that a station as excellent as KRAB really does exist.

Thank you,

Tom Zulauf  
Tacoma



Brothers and Sisters:

I admire and commend your work and compassion for the "little" people; the indigent, the suppressed, the lonely, the minority. I know also that Jehovah loves you for what you are doing. I enclose two home-made tapes for your inspection and possible broadcasting. These, along with the half-hour songs I recorded there are all I can afford right now in the way of donations. I do pray that I might be given a spot to continue with diverse subjects, including controversy with Christian religion by the use of their Bible. Do not misunderstand me. I am not an atheist or unbeliever. I'm just fed up with the "crud" taught by Christian leaders. My God, or I should say "Goddess" is female, even the most high goddess of Abraham and Moses, and My Lord (not "Jesus" but Yeshua) walked the earth as an albino hermaphrodite (eunuch from birth!).

My love to you all, in Messiah,

Bob Whiteley

Bob Whiteley's program THOU SHALT NOT COVET: A COMMENTARY ON THE HISTORY OF THE AMERICAN INDIANS can be heard Fridays, at 1:00 pm, April 5 and 12.



Hello--

Well, your cool seductive male voice did it: here's every penny I can spare right now. Consider me 2/3's of a member - and if some happy day dawns and I've got \$5.00 to send your much-needed way, rest assured that's exactly what'll happen!

...and I don't even own an FM radio! But I sure give the one at work, Speakerlab, a workout every day!

Shalom,

Mary Fogg

P.S. I'm a Saturday AM pledger.



Hello people at KRAB,

Enclosed is \$15 for my subscription. I'd like to say that I really enjoy your programs. I especially liked the fiddle contest from the Mount Baker Community Club and would like to hear more live concerts of all kinds of music. In my opinion KRAB is the best station in Seattle.

Dan O'Connell, Jr.  
Seattle, Wa.



Hi,

Am enjoying the live music. One bitch - please ask Utevsy to say a few words about personnel, album titles and labels on his jazz shows.

Thanks,

Ed Johnson



DAMN You! DAMN You!  
Bless You! Bless You!  
Fuck You! Thank You!

*[Signature]*

RS. More New Jazz - VIVA RADIO FREE Seattle





# volunteers



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PHIL BANNON  
SHANTHA BENEGAL  
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FLO WARE  
BILL WEAVER  
BURT WEBB  
GREGG WHITCOMB  
MORRIS WHITE  
PHIL WILLIAMS  
KIM YEE  
ALLEN YONGE

# changes

## SUNDAY

4 PM WEEKLY MUSIC OF INDIA  
7 PM WEEKLY PERSPECTIVES (KRAB NEWS!)

## MONDAY

6 PM WEEKLY JEAN SHEPHERD  
7:30 PM WEEKLY WOMEN EVERYWHERE (FEMINIST NEWS)  
9 PM WEEKLY CHINESE RADIO

## TUESDAY

7 PM WEEKLY WHAT'S GOING DOWN (FLO WARE INTERVIEWS)

## WEDNESDAY

7:30 PM WEEKLY CONFRONTING CAPITALISM  
PRODUCED BY THE GREAT ATLANTIC RADIO CONSPIRACY  
8 PM WEEKLY LET US MOVE TOGETHER  
(NEWS AND IDEAS IN THE SEATTLE SPIRITUALIST  
COMMUNITY)

## THURSDAY

7:30 PM 4/4 & 18 SCIENCE FORUM  
4/11 & 25 ANIMALS: FOR 'EM  
9 PM 4/4 & 18 HOW TO AVOID THAT SCREWED FEELING  
(HOW TO KEEP UP WITH AUTOMOTIVE MAINTENANCE)

## FRIDAY

7 PM WEEKLY URBAN RENAISSANCE (BURT WEBB)  
7:30 PM WEEKLY ART IS ALL OVER: THE ARTS MAGAZINE  
8:30 PM WEEKLY AN INTRODUCTION TO ELECTRONIC MUSIC  
9:30 PM WEEKLY XA-A: A VIETNAM PRIMER

## SATURDAY

6 PM WEEKLY FILMS (DICK JAMESON & KATHLEEN MURPHY)  
6:15 PM WEEKLY WORLD OF BOOKS (BBC)  
6:30 PM WEEKLY ONLY ONE EARTH (ENVIRONMENT SERIES)  
7:30 PM WEEKLY CAMBRIDGE FORUM

## Monday

1

6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC - Dave Hansen  
11:55 PROGRAM NOTES  
12:00 NATIONAL PRESS CLUB - Today National Press Club views proposals for reorganizing House Committees with Congressman Richard Bolling (D-Mo.), Chairman of the House Committee on Committees.  
1:00 ROBERT LOWELL - Old favorites. Lowell reads Frost, Williams, Pound and Lowell. No controversy here - good American poetry.  
2:00 SEATTLE CITY COUNCIL - Broadcast live from downtown.  
4:00 OPTIONS - A reporter spends a week with two St. Paul cops. From NPR.  
5:00 VINTAGE ROCK - Gregg Whitcomb  
6:00 JEAN SHEPHERD from WOR in NYC  
6:55 PROGRAM NOTES  
7:00 SCIENCE FICTION THEATRE - X MINUS ONE: "Dr. Grimshaw's Sanitarium" by Fletcher Pratt. Wherein Dr. Grimshaw is discovered to be experimenting with a mysterious drug that can shrink people to the size of rats. This is our regular replay of the NBC series, in current re-syndication.  
7:30 WOMEN EVERYWHERE - Local, national and international women's news; plus a review of establishment news from a feminist perspective. Produced weekly by the Lesbian Feminist Radio Collective.  
8:00 OLD TIME MUSIC - Bob and Carol Waller do a Carter Family special: older, rarer pieces; collaborations with the Nitty Gritty Dirt Band; Maybelle alone.  
9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
10:00 NEW CHINA - Produced by the U.S.-China Friendship Association.  
11:00 MONDAY NIGHT MUSIC - Versatile, vibrating Bill Weaver

## Tuesday

2

6:30 MORNING MUSIC - Tom Berghan  
10:00 EARTH MUSIC - Clare Conrad  
11:55 PROGRAM NOTES  
12:00 HEARINGS: HOUSE SUBCOMMITTEE ON THE SEPARATION OF POWERS - This committee will hear evidence that may lead to a restating of the Separate Powers Clause of the Constitution, and whether a permanent special prosecutor (like Leon Jaworski) should be installed in the Justice Department as an "internal investigator" on governmental activities.  
1:45 AN INTERVIEW WITH REGNAR BOGOJAVLENSKY KEARTON - Who is, in his own words, a "cultural ecologist". A recording of a live broadcast from studio Z at KTAO, Los Gatos, California. Your hosts are Lorenzo Milam, Bob Madge, and Telly Greanais.  
3:00 INTERVIEW WITH GEORGE KLEINSINGER, COMPOSER - When Mr. Kleinsinger was in our studios with artist-filmmaker Doris Chase, he left us a copy of this interview recorded at WQXR in New York. Robert Sherman hosts. Here Kleinsinger of "Tubby the Tuba" fame plays his Concerto for Cello with cellist Avron Twerdowsky as well as music which he has reconstructed from Leonardo da Vinci's notes. Also heard are excerpts from "Tubby the Tuba" and "Archy and Mehitabel".  
3:45 INDIAN TALES - We try for a new, daily time with these fine stories by Jaime de Angulo, read by Michael Turnsen. Part 1: Bear, Antelope, Fox-boy and Baby Quail start their trip. Antelope teaches Fox-boy about shadows.  
4:00 GEORGE CRUMB (b. 1929) - MAKROKOSMOS, Volume 1 (1972), Twelve Fantasy Pieces after the Zodiac for amplified piano. Performed by David Burge, pianist. Next, Crumb's Voice of the Whale for Three Masked Players. Performed by the Aeolian Chamber Players.  
5:00 VOICES - Public Affairs and news from KRAB.  
6:00 TURKISH MUSIC - Ali San  
6:55 PROGRAM NOTES  
7:00 WHAT'S GOING DOWN - A look at the inside of the red tape in Seattle - Flo Ware interviews.  
7:30 WHY NOT SNEEZE! - From an old dada series on KRAB. Peter Hogue reads from the New York poets. Includes "Bill" and "Complete Works" by Ron Padgett; "Mending Sump" and "Variations on a Theme" by Kenneth Koch (parodies of Robert Frost and William Carlos Williams respectively). Also a "review" of a Bill Berkson book by Ted Berrigan.  
8:30 BALTIC'S BOP STOP - "Parker's Partners". Features Charlie Parker with trumpet players who were regulars in his various quintets: Dizzy Gillespie, Howard McGhee, Miles David, Red Rodney, Kenny Dorham and Fats Navarro.  
9:30 JOHN HAINES: POET READS AND DISCUSSES HIS POETRY - John Haines reads his poems, many dealing with the twenty years he spent in Alaska as a homesteader. He talks of a "...time of ice and empty bellies...singing as a man sings when he knows there is no one there to hear." Recorded at the University of Washington in March.  
10:00 NO, YOU! - Joe Cain puts one over.  
11:00 EARTH SOUNDS - Gary Danzi





# Wednesday

3

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 NATIONAL PRESS CLUB - Today's guest is Clarence Kelley, Director of the F.B.I. He'll be discussing F.B.I. policies under his administration.
- 1:00 SPONTANEOUS RADIO - Leila Gorbman
- 3:00 BEATING THE DRAGON ROBE - A traditional Peking opera, recorded in China. Following this will be traditional folk instrumental pieces of China performed by the Lu-Sheng Ensemble directed by Liang Tsai-Ping.
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 2: The Bear party reaches the village of the Hawks and plays Hand Games (gambling). Read by Michael Turnsen.
- 4:00 ACTS III AND IV FROM CARLOS CHAVEZ'S BALLET, "PIRAMIDE" - Performed by the Ambrosian Singers and the London Symphony Orchestra, conducted by the composer. Heard next will be Richard Wilson's MUSIC FOR SOLO FLUTE, written in the summer of 1972 at the request of Harvey Sollberger, flutist.
- 5:00 GOON SHOW - "THE SILVER DUBLOONS": Where there's money, there's Moriarty! And when there's a Spanish Galleon buried in the sands off Cornwall, you can bet that he'll be there, searching for dubloons! (or is it doubloons?) As usual it's Neddie who gets the Thynne end of the wedge, and once again his downfall appears to be hastened by Messrs. Banerjee and Lalkaka.
- 5:30 A DIAMOND IS NOT FOREVER: DIVORCE IN AMERICA - Almost everything you want to know about divorce, but have been afraid to ask. Extra added attraction: alternatives to marriage and the nuclear family. Produced by the Great Western Radio Conspiracy.
- 6:00 SEVEN SUITES OF JEAN JOSEPH MOURET (1682-1738) - Performed by the Jean-Louis Petit Chamber Orchestra. Next two concertos for Mandoline and two concertos for Guitar. Vivaldi's Concerto for Mandoline in C Major; Hasse Concerto for Mandoline in G Major (Caecilia Mandoline Players). Vivaldi: Concertos in C and A Major for Guitar and Strings. Guitarist Alirio Diaz and I Solisti Di Zagreb, Antonio Janigro, Conductor.
- 6:55 PROGRAM NOTES
- 7:00 MIDDLE EAST REPORT - Produced by Adli Qudsiq and the Radical Arab Jewish Alliance.
- 7:30 CONFRONTING CAPITALISM: THE GREAT DRAFT BOARD RAIDS - Indianapolis...Chicago...New York...Baltimore...Catonsville...Big Lake, Minnesota...in 1969-1970, draft offices were being hit on an average of one per day. Jane Kennedy of the Beaver 55, and Ted Glick of the East Coast Conspiracy to Save Lives and the Flower City Conspiracy (and the Harrisburg 8) discuss why they destroyed draft files, what were the advantages and disadvantages of surfacing after their actions, and what else could be done. Produced by the Great Atlantic Radio Conspiracy.
- 8:00 LET US MOVE TOGETHER - A weekly program on spirituality presenting different paths and methods for achieving spiritual awareness. The news and events of the Seattle spiritual community will be broadcast also. Anyone who would like to be on the show or has spiritual events to be publicized should write: Mahadeva, 413 Maiden Ave. E., Seattle, 98112.
- 8:30 GUSTAV HOLST: THE PLANETS - Performed by the New York Philharmonic, conducted by L. Bernstein. Rayner Brown's FANTASY FUGUE with the L.A. Philharmonic Brass Ensemble and Peter Sacco's THREE PSALMS FOR BRASS QUINTET AND TENOR VOICE, L.A. Brass Society Quintet; Peter Sacco, Tenor Soloist. John Williams and Maria Farandouri perform Mikis Theodorakis' SEVEN SONGS OF LORCA.
- 10:00 TOMAS TRANSTROMER: POET - Internal poetry that plumbs the depths of the psyche. NIGHT VISION: THE BOOKCASE: LATE AUTUMN LABYRINTH: PRELUDES.
- 10:40 FOLLOW THE DANCING BALL: POETRY - A poetry reading with Darryl Hasten of Pelican Bay Artists Co-op and Kurt Beattie of the Empty Space Assn. Darryl reads the poetry of Marina de Bellegente-Bostedt. Kurt reads his own.

"He smiles and points to Einstein smiling in heaven  
There's an elongated curve in Albert's grin.  
His white hair drifts around him like a gas.  
He is indeterminately drifting, going in no particular direction."
- 11:00 THE HAM RADIO HOURS - Captain Kilocycle, Homer Hetrodyne, Leonie Groper and Phil Harmonic.

# Thursday

4

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - Clare Conrad
- 11:55 PROGRAM NOTES
- 12:00 DOES ANIMAL INSTINCT GOVERN HUMAN BEHAVIOR? - Dr. David Barash of the U.W. Dept. of Psychology in a talk given Feb. 14, 1974. His topic: the discrepancy between man's abilities provided by "cultural evolution" and the biological and psychological aspects of man. His prime example is the ability of man to kill, provided by cultural evolution, and his lack of inbred inhibitions.
- 12:30 LIFE: A SUGGESTION TO A DYING WORLD - Leo Gabriel discusses with members of the Center for the Study of Democratic Institutions, political, economic, and religious institutions, whether in a capitalist or socialist-oriented system, endangering our "humanness", our potential for life. Contemporary revolution, he claims, is an attempt to escape the confines of these institutions and find what he calls life.
- 1:00 SURFACING: A SHOW OF WOMEN - A new weekly program on KRAB, produced by and about women, featuring speeches, news, music, poetry and regular feminist rap sessions.
- 3:00 BISMILLAH KHAN, SHEHNAI - V.G. Jog, violin and Mahapurush Mishra perform ragas Jai Jaiwanti and Bahar followed by a Dhun in Mishra Khamaj-Kehrwa.
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 3: Coyote Old Man joins the travellers and tells the story of how Weasel once burned the world.
- 4:00 DARIUS MILHAUD: LA CREATION DU MONDE - Performed by the Contemporary Chamber Ensemble; Arthur Weisberg, conductor. ROGER MATTON: CONCERTO FOR TWO PIANOS AND ORCHESTRA. Renee Morrisset and Victor Bouchad, pianists with the Toronto Symphony, Walter Sussking, Conductor. Lastly, Henry Cowell's TRIO FOR VIOLIN, CELLO, AND PIANO. (1965) Performed by the Philharmonia Trio.
- 5:00 VOICES - Aware of affairs with the KRAB Public Affairs and News Depts.
- 6:00 THE BURGUNDIAN COMPOSER PIERRE DE LA RUE'S MASS "DOLORES GLORIOSE RECOLENTES" - Performed by the Polyphonic Ensemble of Paris conducted by Charles Ravier. Next, in contrast, will be 20th C. composer Francis Poulenc's GLORIA IN G MAJOR FOR SOPRANO, CHORUS AND ORCHESTRA. Performed by Rosanna Carter, Soprano, with the French National Radio-TV Chorus, directed by Yvonne Gouverne and the French National Radio-TV Orchestra, conducted by Georges Pretre.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 7:30 SCIENCE FORUM: DR. FRANZ KOOME ON "WHAT WOULD IT BE LIKE WITHOUT A LIBERALIZED ABORTION LAW?" - Dr. Koome talks about abortion, and what it was like before Washington State liberalized its abortion laws. In this program, interviews with two women that attempted abortions from "illegal" abortionists before the laws were changed. Dr. Koome warns us that things may go back to pre-legal days because of bills pending in the U.S. House and Senate that would roll back abortion legislation on the books.
- 8:00 VINTAGE JAZZ - Hal Sherlock
- 9:00 HOW TO AVOID THAT SCREWED FEELING - Car repair with Ken Heller and friends.
- 9:30 ENERGY IN THE YEAR 2000: (1) HARNESSING OF LIGHT; AND (2) WITH TAIL WIND AND SUNSHINE - This program on future energy sources involves the unlimited power source: light. The first segment deals with lasers and their uses, solar power here on earth. Part two conjures up "SILENT RUNNING" and "2001" - the use of solar wind and sails to propel space craft, and other solar propulsion systems.
- 10:00 SPECTRUM - Carlos Hagen dedicates this program to Good and Evil. Featured in this special program are: Carlos Castaneda, author of "The Teachings of Don Juan"; a native Mexican shaman; a yoga master; an exorcist; and psychologist Dr. Carl Faber. Hagen comments on the new consciousness of possession by demonic forces.
- 11:00 STUMP CITY - Jef the Loyal gets down.



# Friday

5

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - John Gullstad
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM - Carlos Hagen dedicates this program to Good and Evil. Featured in this special program are: Carlos Castaneda, author of "The Teachings of Don Juan"; a native Mexican shaman; a yoga master; an exorcist; and psychologist Dr. Carl Faber. Hagen comments on the new consciousness of possession by demonic forces.
- 1:00 THOU SHALT NOT COVET: A COMMENTARY ON THE HISTORY OF AMERICAN INDIANS, PART I - Bob Whitely relates interesting facts, including statistics and anecdotes relevant to the takeover of Indian lands by white settlers. An angry Whitely reveals the hypocrisy of Pilgrim colonists who coveted the Indian lands according to the "will of God". Includes the beginning of the reservation policy, General Custer, the battle of Wounded Knee (1890) and the several Government acts which affected the Indian lands and Indian tribal customs. Excerpts from speeches of Fast Bear, Young Man Afraid of His Horse, Little Wound and others (Council of 1868).
- 2:00 BACK TO THE LAND - An interview with Jay Morehouse and Art Gibson, members of a group called the Community of Life. These people have been planning a "back to the Land" trip for several years and discuss the many ramifications involved in a move of this sort.
- 2:50 COOKING WITH CLARK - Clark Maffitt heats up.
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 4: Old man Coyote's great-great grandfather makes people. Bear's long-lost twin brother Grizzly appears at the sharp end of a spear. Michael Turnsen reads.
- 4:00 THE FOLK SHOW - Phil Andrus
- 6:00 FLEMMING Y SUS ESTILLOS - Allen Yonge reveals the hiding places of the gypsies.
- 6:55 PROGRAM NOTES
- 7:00 BURT WEBB - Tonight from his series on INTENTIONAL COMMUNITIES, he discusses possible alternative lifestyles.
- 7:30 ART IS ALL OVER: THE ARTS MAGAZINE - A weekly magazine compiled by artists in the Seattle area with regular segments on poetry, film, art galleries, theatre, dance and opera
- 8:30 AN INTRODUCTION TO ELECTRONIC MUSIC: ITS TECHNIQUES, CONTEXTS, AND PRACTITIONERS, I - Larry Austin, professor of Music of University of California at David, and a composer of electronic music as well, launches us on a trip through the world of electronic music, its development and the growing significance of electronic music over the last 25 years. This tape includes the works of Karlheinz Stockhausen, STUDIE II & GESANG DER JUNGLINGE; Milton Babbitts' ENSEMBLE FOR SYNTHESIZER; WILLIAMS MIX by John Cage; and THEMA, OMAGGIO A JOYCE by Luciano Berio.
- 9:30 XA-A: A VIETNAM PRIMER, PART ONE - A history of the people, the history and events that led up to the Indochina War, with most information gathered from Western sources. A chilling indictment of those who have interfered in Indochinese affairs over the last 1500 years. By members and friends of the Provisional Theatre.
- 10:00 POETRY OF BERTOLT BRECHT - Fifteen of Brecht's poems, each read first in German by Friedrich Tubach, then in English by Mike Tigar.
- 11:00 USA FOR BEGINNERS - David Johnson

# Saturday

6

- 8:00 SATURDAY MORNING MUSIC - David Utevsky
- 1:00 EARTH MUSIC - David Bennett
- 4:00 BLUE SHADOWS - Jack Cook and Steve Patterson
- 6:00 FILMS - Dick Jameson and Kathleen Murphy
- 6:15 WORLD OF BOOKS
- 6:30 ONLY ONE EARTH, Part One - First program of 21 from Radio Canada International dealing with the 1973 United Nations Conference on the Environment held in Stockholm. Part one is devoted to a speech by Maurice Strong of Canada, secretary general of the conference, delivered during opening ceremonies.
- 7:00 ELLIOTT CARTER'S DOUBLE CONCERTO FOR HARPSICHORD AND PIANO - With 2 chamber orchestras; Paul Jacobs, harpsichord; Charles Rosen, piano; and Frederik Prausnitz conducting the English Chamber Orchestra.
- 7:30 CAMBRIDGE FORUM: "CAN CIVIL LIBERTIES SURVIVE DURING NATIONAL EMERGENCIES?" - Harvard Law Professor Alan Dershowitz will give his answer.
- 9:00 THE PEANUT SPECIAL - Bluegrass with Mike Toennesen.



## Sunday

7

- 9:00 LAST NIGHT'S DREAM - And a dream of the 19th century. Dr. Spider and his funky victrola.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 4:00 MUSIC OF INDIA - Lucy Dunsmoor
- 6:00 WOULD I WANT MY SISTER TO MARRY...WHO? - Members of various groups representing sexual minorities discuss legal and societal repression. Discussed are the ways in which the law favors the traditional nuclear family structure; problems gay people have in adopting children; how statutes passed to protect people from discrimination on the basis of sex should be construed to cover people on the basis of sexual orientation as well; problems of homosexuals in the military; and Washington state laws making oral intercourse a felony punishable by up to 10 years in jail being used exclusively against gay people.
- 6:30 WOUNDED KNEE REPORT - Jeff Michka
- 7:00 COMMENTARY - Seattle Gay Alliance
- 7:30 MEN AND CHILDREN - A variety of fathers ranging from the traditional nuclear family man to the gay father look at the pleasures and perils of child rearing, the changing role of the father, and the changing character of the father-child relationship. Music, poetry and guerilla theater skits complete the program fare. It's an informative and entertaining hour on one of the most critical issues of our times - our next generation. Produced by the Men's Resource Center.
- 8:30 LISTEN: A RADIO PLAY BY ROBERT CREELEY - This is a memory play, directed by Amram Shapiro and played by Matt Conley and Justine Herman. Impressions, feelings and moods are evoked in this vigorously original radio drama which draws upon technique to produce a kind of surrealistic audio montage. Occasional "production notes" interspersed throughout the piece continually shift the focus between reality and unreality. Special assistance by Fred Siebert and engineering by Lou Vanich. Music composed by Howard Levy. The initial American production.
- 9:00 THE ROBOTNOR HOURS - Raymond Serebrin
- 11:00 ROSWELL



## Monday

8

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - Dave Hansen
- 11:55 PROGRAM NOTES
- 12:00 THE WORLD OF 1994 - What will the world of 1994 be like? Glen Seaborg, former chairman of the AEC and Nobel Prize winner talks with Margret Mead, Anthropologist, Dr. Roy Amara of the Futures Institute about the various social and environmental issues and problems we'll be confronting in the year 1994.
- 2:00 SEATTLE CITY COUNCIL - Broadcast live.
- 4:00 OPTIONS - Public affairs from NPR.
- 5:00 VINTAGE ROCK - Gregg Whitcomb remembers his adolescence.
- 6:00 JEAN SHEPHERD from WOR in NYC
- 6:55 PROGRAM NOTES
- 7:00 SCIENCE FICTION THEATRE: DIMENSION "X" - "Untitled Story" by Frank Robinson. A hard-boiled detective gets an unusual request from a client - to investigate a longevity serum's inventor. But then, when he finds out that murder is in the offing, and that his client is from the future, his course of action is hardly easy to decide.
- 7:30 WOMEN EVERYWHERE - Women's news and interviews produced by the Lesbian Feminist Radio Collective.
- 8:00 COUNTRY FIDDLING - Frank Ferrel
- 9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 PHILIPINO VOICES - A monthly bi-lingual program produced with music and news and public issues.
- 11:00 SPAGHETTINI - In the swim with Leila. Fashions, cooking tips and other tidbits. Her music is divine.

## Tuesday

9

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - Clare Conrad
- 11:55 PROGRAM NOTES
- 12:00 ROLLO MAY: THE ART OF PSYCHOTHERAPY - May says the demonic is a necessary part of our existence, for if you get rid of the devils, you get rid of the angels, too. In our demons (our "other will") lies our problem, but also our strength.
- 1:00 WITCHES BREW - Expect some strong female magic, with Jan Darger.
- 3:00 DANCES AND MUSICAL INSTRUMENTS OF TURKEY
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 5: The Mountain people join the journey; Fox and Oriole get lost, and the Beaver Boys steal Oriole's abalone beads.
- 4:00 SYMPHONY FOR CLARINET CHOIR COMPOSED BY RAYNER BROWN - Performed by the Los Angeles Clarinet Society. Next, Pierre Boulez conducts the New York Philharmonic performing Bela Bartok's Concerto for Orchestra. Lastly, Kachaturian conducts Kachaturian's SUITES FROM GAYANEH, performed by the Philharmonia Orchestra.
- 5:00 VOICES - Local awareness from KRAB.
- 6:00 ARABIC MUSIC - Dawod Sweilem
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN - Fio Ware
- 7:30 THE LAST DAYS OF HART CRANE - An exploration, an attempt toward an explanation, of Hart Crane's death. Speaking here are his friends Sam Loveman, Nathan Ash, and more, and his biographer John Unterricher. This program reveals the raw reality of an artist's life and death: the homosexuality, the alcohol problem, the need for love and encouragement, and his apparent suicide. One of the speakers remembers him as one who looked like some "soda-jerker or service station attendant".
- 8:30 JEF JAISUN - KRAB's most likely to succeed, in concert, right here live.
- 10:00 NO, YOU! - Know you, Joe Cain.
- 11:00 UNDERWATER BALLET - Pamela Piffleton in excelsior.



## Wednesday

10

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 SPONTANEOUS RADIO - Leila
- 3:00 THREE AFTERNOON RAGAS - First: Multani & Piloo Thumree performed on the Shehnai (an end-blown flute) by Bismillah Khan. Next: Yaman-Kalyan performed on the Sur-Bahar (a stringed instrument) by Ustad Imrat Khan.
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 6: The story of the deer-head decoy and then steambaths for all. Read by Michael Turnsen.
- 4:00 AFTERNOON CONCERT - Gordon Crosse's CONCERTO DA CAMERA. Edward Downes conducting the Melos Ensemble. Next, Leon Kirchner's LILY, a segment self-contained, but part of a larger theatrical piece commissioned by the New York State Opera, for a fall 1974 premiere, conducted by the composer. Diana Hoagland, soprano, and the Columbia Chamber Soloists.
- 5:00 THE GOON SHOW: THE THING ON THE MOUNTAIN - The story opens at the bottom of the great Mount Snowdon, in the little village of Llandahoy. It closes with the words, "It's all in the mind, you know." Thank goodness it wasn't in our minds.
- 5:30 AT SWIM TWO BIRDS - Blackheads, boils, music, death, and other everyday conversation. Read by the author of this underground novel of the 60's, Flann O'Brien.
- 6:00 TWILIGHT CONCERT - Elliott Carter: SONATA FOR FLUTE, OBOE, CELLO, AND HARPSICHORD. Harvey Sollberger, flute; Charles Kuskin, Oboe; Fred Sherry, cello; and Paul Jacobs, harpsichord. Recorded under the supervision of the composer. Ernst Bloch: QUARTET NO.5. Performed by the Fine Arts Quartet. Lastly: Hilding Rosenberg's VOYAGE TO AMERICA: INTERMEZZO; THE RAILWAY FUGUE. Antal Dorati conducting the Stockholm Philharmonic Orchestra.
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - Seattle Black Panther Party
- 7:30 CONFRONTING CAPITALISM: HEALTH CARE IN AMERICA - Health care has a depressingly large number of side effects: high costs, inability to reach the poor, inability to abolish certain diseases, like tuberculosis, drug-induced diseases, like cancer and thrombosis from the birth control pill. These side effects arise from immediate

causes such as the deliberate mystification of medicine, high salaries of hospital administrators, and the lies and distortions of drug company advertisements. And these causes go back to the fact that medicine is run for health care professionals and not for consumers. Produced by the Great Atlantic Radio Conspiracy.

- 8:00 LET US MOVE TOGETHER - Balbir Singh Banghu, a classical Indian musician will sing and explain the science of Nad yoga, the technique of utilizing music to expand consciousness. Mr. Banghu has studied with some of the foremost musical gurus of India and has given many concerts in the Northwest since moving to Vancouver, B.C. a year and a half ago.
- 8:30 EVENING CONCERT - ORPHEUS BRITANNICUS: "A collection of all the choicest songs" composed by Mr. Henry Purcell. Performed by Paul Taylor, Tenor; Christopher Wood, harpsichord; and Dennis Nesbitt, viola de gamba. Next: selections from Claudio Monteverdi's SCHERZI MUSICALI. Soloists: Hugues Cuenod, Charles Bressler, Louis-Jacques Rondeleux, with Albert Fuller, harpsichord; Joseph Iadone, lute; and members of the New York Chamber Soloists.
- 10:00 PETE WINSLOW: POET, READING FROM HIS PUBLISHED WORKS - Pete Winslow, San Francisco poet, by way of good old Seattle, now dead, discovers trench mouth in his lover, sings poems to beer, offers us a chance to watch bees make love (for a fee), awakes the sleeping pancreas, and generally weaves a mask of violets to keep the world away.
- 11:00 THE HAM RADIO HOURS - Where the world is ever-present. C.K., the Polka Dot Kid, Barney Beerbeard and Lumpin Lulu.

## Thursday

11

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - Clare Conrad
- 11:55 PROGRAM NOTES
- 12:00 ENERGY IN THE U.S. AND CHINA - In a public meeting held in Seattle on February 14, Barry Weisburg, recently returned from an extensive tour of China, talks about the differences in the ways that energy is developed and utilized under the two different forms of economy. Weisburg is a former employee of the Oil, Chemical, and Atomic Workers Union, the author of "Beyond Repair: The Ecology of Capitalism" and editor of "Ecocide in Indochina".
- 1:00 SURFACING: A SHOW OF WOMEN - Contributed to by the women at KRAB, the Feminist Lesbian Radio Collective, the Great Western Radio Conspiracy and women all over Seattle.
- 3:00 MUSIC OF BURUNDI - "Les Troubadours des Hauts-Plateaux"
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 7: Uncle Grizzly tells the story of Erikanner and Erihutiki. Bows are made, Bear is sick, and Oriole goes for help. Read by Michael Turnsen.
- 4:00 AFTERNOON CONCERT - Aaron Copland's ORGAN SYMPHONY composed in 1924 when he was 23 for his composition teacher Nadia Boulanger. Performed by E. Power Biggs, organ; and N.Y. Philharmonic, conducted by Leonard Bernstein. Next: Ernest Bloch's SONATA NO.1 FOR VIOLIN AND PIANO. Isaac Stern, violin; and Alexander Zakin, piano.
- 5:00 VOICES - From the streets, the cracks in the wall, the gastank. Public affairs and news from KRAB.
- 6:00 TWILIGHT CONCERT - Lou Harrison's CONCERTO FOR VIOLIN AND PERCUSSION ORCHESTRA. Performed by Eudice Shapiro, violin. Conducted by William Kraft. Roger Goeb, QUINTET FOR WOODWINDS NO 2. Performed by the New Art Wind Quintet. Lastly: VOYAGE FOR FRENCH HORN AND CHAMBER ORCHESTRA. Barry Tuckwell, horn, with the London Sinfonietta, conducted by David Atherton.
- 6:55 PROGRAM NOTES
- 7:00 COMMENTARY - National Caucus of Labor Committees.
- 7:30 ANIMALS: FOR 'EM - Randy Eaton, Research Consultant and expert on the big cats, speaks on "The Roles of Zoos in Preservation of Endangered Species".
- 8:00 CLASSIC JAZZ - The Chant of the Weed: Fats Waller, Don Redman, Django Reinhardt, Rosetta Howard and others. With Mike Duffy.
- 9:00 CHUTZPA! - Haim Rosemarin
- 10:00 SPECTRUM - Many was the European immigrant to this country who thought, "I want to forget my homeland. I want to be considered an American." Carlos Hagen, himself a naturalized citizen, explores the ethnic backgrounds of white Americans, and comments on pride in one's heritage and ancestry. He then explains the primitive, pre-Christian origin of Western Man, drawing upon rare, recorded re-enactments of magical ancient rituals, literature, and poetry.
- 11:00 STUMP CITY - The Great Zucchini attempts to escape. Jef Jaisun, the World's M.O.R.S., accompanies with the vibrant CIGAR BAND.



## Friday

12

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - John Gullstad  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM - Many was the European immigrant to this country who thought, "I want to forget my homeland. I want to be considered an American." Carlos Hagen, himself a naturalized citizen, explores the ethnic backgrounds of white Americans, and comments on pride in one's heritage and ancestry. He then explains the primitive, pre-Christian origin of Western Man, drawing upon rare, recorded re-enactments of magical ancient rituals, literature, and poetry.  
 1:00 THOU SHALT NOT COVET: A COMMENTARY ON THE HISTORY OF THE AMERICAN INDIANS, PART II - Bob Whitely continues his look into the treatment of American Indians, relations with white settlers, etc.  
 1:30 BILL SPEIDEL - On the history of Seattle and the Puget Sound area. Bill has little regard for the early big name settlers of our fair city. Interviewed by Kim McCartney and Joe Murphy of KAOS, Olympia.  
 2:30 THE ETHICS OF MIND CONTROL - The belief is spreading that genetic engineers and biotechnicians aspire to control mankind and that as a step to their goal they are insisting that they alone have the answers to problems that threaten our future. Until now, most opposition to genetic engineering has come from people who are simply fearful of the consequences that might attend unbridled tampering with the human body. Research Professor of Psychology and Psychiatry at Stanford University Dr. Karl Pribram argues that bio-medical controls are unnecessary; they could be as disastrous as apprehensive laymen fear, and that safer, more promising options are available.  
 3:00 BEGINNINGS, ENDS, AND ODDS - Clark Maffitt  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 8: The Loon Woman comes to help Bear. Fox and Oriole hear Redwood Trees talk. And Bear gets his shadow back.  
 4:00 THE FOLK SHOW - Phil Andrus bring you Steve Kinsey and Bob Rohde, live.  
 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge  
 6:55 PROGRAM NOTES  
 7:00 BURT WEBB - Emoting on computers, rocket ships, new cities, intentional communes, or living poor with style.  
 7:30 ART IS ALL OVER: THE ARTS MAGAZINE - Humor, poetry, plays, reviews and interviews with artists. All produced by artists in the Seattle community.  
 8:30 AN INTRODUCTION TO ELECTRONIC MUSIC, II - Larry Austin explores the new music artist, how the new musicians have developed the music and the difference between the writing and playing styles. Also Larry gets into the wide variety of electronic music instruments with special attention to the one instrument that made it all possible, the synthesizer. Music in tonight's program: Robert Baker's COMPUTER CONTATA (for 1963), excerpts from Larry Austin's own ACCIDENTS FROM ELECTRONICALLY PREPARED PIANO (David Tutor on Keyboards, Austin on Console), and Pauline Olivaro's ONE OF FOUR. Plus Stanley Lunetta's MUSZAK MACHINE, a machine that is a) a sculpture, b) a composing machine, that c) is operated by local factors: temperature, wind, humidity and people moving around the sculpture.  
 9:30 XA-A: A VIETNAM PRIMER, PART TWO - The second part of three productions that deal with the history, the people and the wars of Indochina. By the members and friend of the Provisional Theatre.  
 10:00 THE BOOK OF NIGHTMARES - Galway Kinnell's ten-part poem, dedicated to his children, Maud and Fergus. Read by Michael Turnsen and Joe Cain.  
 11:00 BUMBLING WITH BALTIC - Long moustaches, smoky rooms and jazz with espresso. The Captain moves in.



American magpie  
 Also known as Black-billed magpie. The nests are conspicuous and large, built of sticks and placed in brushy trees or shrubs. It is a common resident in Eastern Washington and an occasional winter visitor West of the Cascades.

Photo by Joy Spurr

## Saturday

13

- 8:00 MORNING MUSIC - David Utevsky  
 1:00 EARTH MUSIC - David Bennett  
 4:00 BLUE SHADOWS - Got my baby and I got the blues, lost my baby and I got the blues, got my baby and I lost the blues, lost my baby and I lost the blues. Got and lost with Jack Cook and Steve Patterson who know their stuff.  
 6:00 FILMS - Dick Jameson and Kathleen Murphy  
 6:15 WORLD OF BOOKS  
 6:30 ONLY ONE EARTH, PART TWO - Kurt Waldheim, secretary general of the United Nations General Assembly, and Sweden's Prime Minister Olof Palme, assess the world's environment and the U.N.'s role in it in speeches they gave at the 1973 Stockholm conference. The Palme speech struck a note of controversy for its attitude toward the big nations.  
 7:00 TWILIGHT CONCERT - Six dances from composer-publisher Michael Praetorius's collection TERPSICHORE, performed by the Collegium Terpsichore. Next: trumpet players Helmut Wobisch and Adolf Holler perform Vivaldi's CONCERTO IN C FOR TWO TRUMPETS; lastly: SUITE NO. 5 IN G MAJOR, performed by Thurston Dart, clavichord.  
 7:30 CAMBRIDGE FORUM: "LIMITS TO GROWTH, HOW REAL AND HOW IMMINENT?" - The book LIMITS TO GROWTH warns of a collapse of the world's social and economic system within 70 years. One of the authors, Jorgen Randers, is on today's panel.  
 9:00 THE PEANUT SPECIAL - Bluegrass with Mike Toennesen.

## Sunday

14

- 9:00 LAST NIGHT'S DREAM - Of violets and a sweet-scented maiden in a filmy gown. Dr. Spider comes to town.  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - Michele Roseman  
 4:00 MUSIC OF INDIA - Shantha Benegal  
 6:00 COMMENTARY - Robert Kildall on Metro's West Point Advanced Waste Plant. His point is to eventually move the plant which serves as an eyesore and is being run inefficiently.  
 6:30 TAKING DRUGS - Dr. William Abruzzi, Chief Medic at Woodstock, lectures on his experience with drug users. He contends that "bad trips", addiction, chromosome damage, etc., are the result of society's lie about the relative danger of marijuana.  
 7:00 REPORT FROM WOUNDED KNEE - Jeff Michka hopping down the forest trail.  
 7:30 GARY SNYDER: POET - Reads selections from MOUNTAINS AND RIVERS WITHOUT END, including "The Blue Sky" where "...Blue bead charms guard against the Evil Eye..."  
 8:00 HOMOPHOBIA: A CONTEMPORARY PARANOIA - Queer! Faggot! Homosexual! Do these words threaten you? Do these people bother you? Are you one of the above? Gay and straight men will present a panel discussion and listener call-in program dealing with homophobia - what it is, where it came from, and its implications for self-actualization and Western culture. We hope you'll participate. Produced by the Men's Resource Center.  
 9:00 THE ROBOTNOR HOURS - Raymond Serebrin  
 11:00 ROSWELL

## Monday

15

- 6:30 MORNING MUSIC  
 10:00 EARTH MUSIC - Dave Hansen  
 11:55 PROGRAM NOTES  
 12:00 WASHINGTON DEBATES: THE ENERGY CRISIS, I - The first of three weekly roundtable discussions on the energy crisis as a household concern and its implications on scientific, international, and business developments. On the first panel are Sen. Clifford Hansen (R-Wyo.), Rep. Morris Udall (D-Ariz.), Rep. Mike McCormack (D-Wash.), and Charles Spahr, chairman, Standard Oil of Ohio. The moderator in the series is Dr. Paul McCracken, distinguished economist and former chairman of the Council of Economic Advisers.  
 1:00 POET ANNE WALDMAN - New York poet reading her own at the U.ofW. in November of 1972. This lady is the streets and the dreams, the mermaid by the waterfall and a voice that speaks centuries of Europe and a flower of today.  
 2:00 SEATTLE CITY COUNCIL - Live from downtown.  
 4:00 OPTIONS from NPR  
 5:00 VINTAGE ROCK - Gregg Whitcomb  
 6:00 JEAN SHEPHERD from WOR in NYC  
 6:55 PROGRAM NOTES  
 7:00 SCIENCE FICTION THEATRE: ESCAPE - "Open Boat" During the second world war, a navy pilot crashes in the Pacific on an island with unusual inhabitants, evolution's next step in the refinement of mankind, Homo Superior.  
 7:30 WOMEN EVERYWHERE - News presented by the Lesbian Feminist Radio Collective.  
 8:00 OLD TIME MUSIC - Bob and Carol Waller  
 9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
 10:00 PATCHWORK - Patchman presents.  
 11:00 MONDAY NIGHT MUSIC - Bill Weaver, a tapestry of sound.

## Tuesday

16

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 THE SEARCH FOR CHALLENGE - A lecture by David Riesman on the need for a new utopian vigor in a sagging America. From 1958 (WFMT).  
 1:00 WITCHES BREW - A spiritual concoction of women's music, poetry and items of interest. Jan Darger incants.  
 3:00 ARABIC MUSIC OF LEBANON  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 9: Across the land of the Grass People. They meet a party of Antelope People and then everyone meets Old Man Porcupine. Read by Michael Turnsen.  
 4:00 AFTERNOON CONCERT - ANTAR (SYMPHONY NO. 2, OP. 9) by RIMSKY-KORSAKOV. Performed by the Moscow Radio Symphony Orchestra, Konstantin Ivanov conducting. Next: Beethoven's Sonata No. 11 in B-flat Major, Op. 22. Performed by Rudolf Serkin, Pianist.  
 5:00 VOICES - Local public affairs, produced by Jeff Michka and David MacDonald.  
 6:00 TURKISH MUSIC - Ali San  
 6:55 PROGRAM NOTES  
 7:00 WHAT'S GOING DOWN - Flo Ware  
 7:30 AN UNARMED PEOPLE - A program based on testimonials about women's relationship to physical force in this society. Women are interviewed on the use of force in roughhousing, rape, and other physical situations. The recurring theme is the frustration, humiliation, and helpless feelings of women in these situations. Sensitive language is used. Produced by WYSO.  
 8:30 BALTIC'S BOP STOP - "The Evolution of John Coltrane". The late John Coltrane, one of the most influential reed players to have shaped the "new jazz" is presented in three segments: the early pure-bop period, the transitional "sheets of sound" period, and the final "free jazz" age.  
 9:40 THE MAGICIANS BY ALEXANDER GUYEN - A medieval sorcerer and his daughter meet a scientist from 1966. Their adventures include a trip to the year 1966, marriage, and being returned accidentally to the days of ancient Rome.  
 10:00 NO, YOU! - Joe Cain  
 11:00 Earth Sounds - Gary Danz





## Wednesday

17

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Dr. Spider  
 11:55 PROGRAM NOTES  
 12:00 SPONTANEOUS RADIO  
 3:00 TURKISH MUSIC: Music of the Meuleui  
 3:45 INDIAN TALES BY JAIME DE ANGULO, READ BY MICHAEL TURNSEN - Old Man Porcupine tells the story of his great-grandfather and Old Man Coyote's and how they raced for some Tule Reed Slippers. Then the Bear Party and the Antelopes hold a deer-drive. Part 10.  
 4:00 AFTERNOON CONCERT - Sviatoslav Richter performs Schumann's "Bunte Blätter", Op. 99. Next; Paganini's "Sonata in A Major for Guitar" performed by John Williams.  
 5:00 THE GOON SHOW - "The Last Smoking Seagoon". No synopsis of this story seems possible.  
 5:30 WOMEN AND PSYCHOSURGERY - Dr. Peter Breggin is interviewed by Jane Brackner on Pacifica's women's program. They discuss women as the most frequent victims of lobotomy and other psychosurgical techniques.  
 6:00 TWILIGHT CONCERT - Songs and dances of the Renaissance will be performed by three ensembles; Le Florilegium Musicum de Paris, La Grande Ecurie, and La Chambre du Roy. To a large extent all three ensembles are made up of the same personnel, and are all located in Paris. Following this will be Catalan Music from the Renaissance in Spain, performed by the Ars Musicae Ensemble. Lastly, music of the Italian Renaissance performed by Boston Camerata, directed by Joel Cohen.  
 6:55 PROGRAM NOTES  
 7:00 AFRICAN REVOLUTION - Selma Waldman  
 7:30 CONFRONTING CAPITALISM: CAPITALISM AND THE FOOD INDUSTRY - As long as corporations own half the cultivated land in America, as long as agribusiness puts profits above food quality, as long as food workers are alienated from their labor, as long as corporations have the economic power to control the government, we will all be unable to feed and adequately nourish the American people. Contamination by pesticides, food additives that are at least sometimes harmful, malnutrition, high food prices, the death of the family farm all come from the fact that food is grown, processed, and distributed for profit, not for the people. Produced by the Great Atlantic Radio Conspiracy.  
 8:00 LET US MOVE TOGETHER - An interview with Acharya Visnu Priya, Didijii, a female spiritual teacher of Ananda Marga, a universal social-spiritual organization dedicated to inner spiritual progress (meditation), social service and change. Didijii will talk about meditation, yoga, and women in spirituality.  
 8:30 EARLY MUSIC SPECIAL - Krumphorn-man Randy McCarty hosts two hours of Medieval and Renaissance music, with recordings of European and American ancient instrument groups, reviews of new recordings, a few comments on instruments and performance, and news of Northwest early music activity. Several guests will join in the discussion, with the possibility of a few spontaneous lute-songs and solos.  
 10:30 ROBERT SUND TALKS WITH EDNA ST. DUM-DUM - A mock interview satirizing contemporary poetry. Edna St. Dum-Dum is a transvestite poet, publisher of several works, including the Clouded Horn, Your Camera and How it Works, A Half-Century of Accounting, and Swords and Ropes. From the KRAB Archives.  
 11:00 THE HAM RADIO HOURS

## Thursday

18

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 SEPTEMBER FIRST, 1984 - On September 1, 1973, the toughest "anti-drug" laws went into effect. Most charges, if convicted would be a case of life imprisonment, life-parole. Includes interviews and raps with community activists, addicts, DA's, lawyers and people on the streets of New York. The fear being generated by the law and the law itself is a model of and for 1984. Produced by WBAI.  
 12:50 WHY NOT SNEEZE?  
 1:00 SURFACING: A SHOW OF WOMEN  
 3:00 PANDIT RAMNARAIN, SARANGI AND SHASHI BELLARE perform RAGAS: Gujari Todi and Lalat.  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 11, Chapter 20. The Village of the Crane People is Reached. Little Flower-gatherer becomes ill and Oriole gets help from Salamander Weinan, a powerful doctor. Read by Michael Turnsen.  
 4:00 AFTERNOON CONCERT - Jacqueline du Pre performs Matthias Georg Monn's Cello Concerto in G Minor with the London Symphony Orchestra, conducted by Sir John Barbirolli. Concerto in D Major for Flute and Orchestra, composed by Jean-Jacques Naudot. Soloist Gabriel Fumet, Flutist, with Olivier Alain on the harpsichord and the Jean-Louis Petit Chamber Orchestra, directed by Jean Louis Petit. Lastly, Pietro Locatelli's Concerto for Violin, No. 3 in F Major. Susanne Lautenbacher, violinist with the Mainzer Kammerorchester, conducted by Gunter Kehr.  
 5:00 VOICES - Local public affairs brought to light by Jeff Michka and David MacDonald, KRAB Public Affairs.  
 6:00 ERIC SALZMAN: THE NUDE PAPER SERMON - Tropes for actor, Renaissance consort, chorus and electronics. Stacy Keach, Actor, the Nonesuch Consort, and the N. Y. Motet Singers, conducted by Joshua Rifkin. Next to be heard will be three sonatas for harpsichord, composed by Antonio Soler and performed by Fernando Valenti.  
 6:55 PROGRAM NOTES  
 7:00 LEFT PRESS REVIEW - Frank Krasnowsky  
 7:30 SCIENCE FORUM - Bill Coor. Bill Coor, writer for the Northwest Passage, talks about some things we should all know about for future reference: chicken raising, campfires, old houses, and for these energy starved times, the wood kitchen stove. Great stuff for city folk as well as those that "want to get back to the land..."  
 8:00 VINTAGE JAZZ - Hal Sherlock  
 9:00 HOW TO AVOID THAT SCREWED FEELING - Ken Heller on car repair.  
 9:30 ENERGY IN THE YEAR 2000 - Where do you put a nuclear power plant? Tonight Radio Germany explores the problems of nuclear power plants, currently similar to problems locating the Skagit Valley power plants. Also, do these power stations pollute?  
 10:00 SPECTRUM - Carlos Hagen brings you a sort of counterpoint collage of sound, describing the feelings of war and patriotism. This program blends many actual historical recordings from the World Wars with a series of poems and readings describing the misery and reality of war.  
 11:00 STUMP CITY - Jef Jaisun

## Friday

19

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - John Gullstad  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM - Carlos Hagen brings you a sort of counterpoint collage of sound, describing the feelings of war and patriotism. This program blends many actual historical recordings from the World Wars with a series of poems and readings describing the misery and reality of war.  
 1:00 ILLNESS PREVENTION AND NUTRITION - Dr. Dale Alexander, nutrition theorist and author of the books THE COMMON COLD AND COMMON SENSE AND HEALTHY HAIR AND COMMON SENSE, in a speech given January 19 in Seattle, covers the relationship between proper nutrition and various aspects of human health and illness. Discussed are such topics as hardened arteries, hyperactivity, strokes, complexion, hair, colds and blood pressure as influenced by the types of and preparation of foods we eat. Produced by David MacDonald.  
 2:15 THE POLICE STATE, AMERICAN MODE - W.H. Ferry, of the Center for the Study of Democratic Institutions, speaking in Berkeley, California, October 10, 1969. Ferry points to methods used by police in black neighborhoods.  
 3:00 BEGINNINGS, ENDS AND ODDS - Clark Maffitt  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 12: Everyone leaves to go to Katimin; some Crane people join the trek. A Crane man tells a story about the Land of the Dead. Read by Michael Turnsen.  
 4:00 THE FOLK SHOW features Stan James, live. Phil Andrus hosts.  
 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge  
 6:55 PROGRAM NOTES  
 7:00 URBAN RENAISSANCE - Burt Webb  
 7:30 ART IS ALL OVER: THE ARTS MAGAZINE  
 8:30 AN INTRODUCTION TO ELECTRONIC MUSIC - What is the concert hall and the concert hall environment needed to play concerts of electronic music and multi-media presentations? Larry Austin also talks about the different "schools" of electronic composition and performance, and the learning schools and education for the young electronic composer-practitioner. Music: Charles Lehrmann's "Time Synchium for Processed Sound"; Lahrs Funnar-Bodien's sound and text "From Point to Any Other Point" with the Stockholm "Flying Wedge" group. Also Gregori Lygetti's "Atmospheres" of "2001" fame and an electronic piece by Lygetti, "Articulation".  
 9:30 XA-A: A VIETNAM PRIMER, PART THREE - The third and last segment of the three part series dealing with the history and background of the people and the war in Indochina. By Members and Friends of the Provisional Theatre.  
 10:00 THE ORAL TRADITION; Jerome Rothenberg - Jerome Rothenberg (Shaking the Pumpkin, Technicians of the Sacred, Alcheringa) recites, chants and sings translations of tribal texts. "Offering Flowers" (Aztec), "A Shaman Climbs Up The Sky" (Siberia); "Garbage Event" (Borneo); "Gift Event, Potlatch" (Kwakiutl); "13th Horse Song, White" (Navajo). Also from a series entitled Poland: 1931, Rothenberg's attempt toward ancestral poetry.  
 11:00 USA FOR BEGINNERS - David Johnson

## Saturday

20

- 8:00 MORNING MUSIC - David Utevsky  
 1:00 MUSIC OF LAOS - Live, featuring Phit Sahanikone and his ten-piece ensemble.  
 4:00 BLUE SHADOWS - Country blues with Jack Cook and Steve Patterson.  
 6:00 FILMS - Dick Jameson and Kathleen Murphy.  
 6:15 WORLD OF BOOKS  
 6:30 ONLY ONE EARTH, PART THREE - In a speech titled "One Life--One World", Indira Gandhi, Prime Minister of India, shows how her country's philosophy can be applied to future environmental concerns.  
 7:00 J.S. BACH'S CONCERTO IN C MAJOR for three harpsichords, performed by the Leonhardt Consort. Barry Tuckwell, horn, with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner, perform Telemann's Horn Concerto in D and Cherubini's Sonata No. 2 in F for Horn and Strings.  
 7:30 CAMBRIDGE FORUM: "WHAT DOES POST-INDUSTRIAL SOCIETY PORTEND?" - Harvard Sociology Professor Daniel Bell discusses his book The Coming of Post-Industrial Society with the panel.  
 9:00 THE PEANUT SPECIAL - Bluegrass with Mike Toennessen.





## Sunday

21

- 9:00 LAST NIGHT'S DREAM - Dr. Spider  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne  
 4:00 MUSIC OF INDIA - Lucy Dunsmoor  
 6:00 NEW CHINA - Produced every fourth Sunday by the U.S. China Friendship Association.  
 7:00 REPORT FROM WOUNDED KNEE  
 7:30 JOHN LOGAN, POET - This man has written several books, and was Editor of Choice magazine. He was formerly Poet-in-Residence at the University of Washington, during which time he wrote "13 Preludes for Pioneer Square", which appears on this tape along with "33-Ring Circus", "Suzanna", "Elegy for the Rev. Mr. James B. Hodgson" and others. This reading at the S. F. Poetry Center gives the listener some idea of the conscientious nature of this writer, observer of people.  
 9:00 THE ROBOTNOR HOURS - Raymond Serebrin  
 11:00 ROSWELL

## Monday

22

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Dave Hansen  
 11:55 PROGRAM NOTES  
 12:00 WASHINGTON DEBATES: THE ENERGY CRISIS II - Four distinguished observers from Washington, D. C. vantage points participate in the second of three discussions of energy issues. They are Sen. Jennings Randolph (D. W.Va.), Sen. Mark Hatfield (R. Ore.), Dr. Dixie Lee Ray, Chairman of the Atomic Energy Commission, and Philip Tresize, senior fellow at the Brookings Institution. Moderator is Paul McCracken, former Chief Economic Advisor to President Nixon and now Ezra Day, Professor of Business Administration at the University of Michigan.  
 1:00 EDWARD ALBEE: THE YOUNG ARTIST IN AMERICA - This American playwright, speaking in 1967, examines the relationship between the playwright and the audience, attempts to define the Theatre of the Absurd ("an absorption in art of man's attempt to make sense out of a world which makes no sense"), and reveals the power block in New York theatre.  
 2:00 SEATTLE CITY COUNCIL - Broadcast live.  
 4:00 OPTIONS  
 5:00 VINTAGE ROCK - Gregg Whitcomb  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 SCIENCE FICTION THEATRE: CBS RADIO WORKSHOP - "Report on the We'uns". An archaeological expedition of the distant future speculates on the strange artifacts associated with the culture of the long-forgotten civilization of the 20th century.  
 7:30 WOMEN EVERYWHERE Lesbian Feminist Radio Collective  
 8:00 COUNTRY FIDDLING - Frank Ferrel  
 9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee  
 10:00 STRESS - Chiropractor Carl Jelstrup discusses what stress is, how it affects us, and how to handle it. Phone calls gladly accepted: 325-5110.  
 11:00 SPAGHETTINI - Leila Gorbman

## Tuesday

23

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC: Clare Conrad  
 12:00 NATIONAL PRESS CLUB: U.S.-CANADA ENERGY RELATIONS - Increased demand for oil in Canada, as well as in the United States caused Donald MacDonald, Canadian Minister of Energy, Mining, and Resources, to visit Federal Energy "Czar" William Simon. While in Washington, MacDonald addressed a National Press Club luncheon, to explain the position of Canada, as a major supplier of oil for U.S. consumers.  
 1:00 WITCHES BREW - Jan Darger. Basic Recipe: Women's music from the Blues to the Balkans to Gina Bachauer. Spiced with items from mysterious sources in the women's community.  
 3:00 AFRICAN MUSIC OF KANEM  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 13: Grandfather Coyote repeats the songs of the Shaman for Fox-boy. There is a near war between the wolves and wildcats. Tsimmu joins the group. Read by Michael Turnsen.  
 4:00 HANDELS'S CONCERTO FOR HARP AND LUTE - performed by Oaia Ellis, harp, Desmond Dupre, lute, and Granville Jones, directing the Philomusica of London. Next, Sonata Anonima and Sonata l'improvvisu composed by Louis-Nicolas Cleramault (1676-1749) and performed by the Trio de Paris. Last to be heard will be two concertos by Baldassare Galuppi, performed by the Biffoli Quartet.

- 5:00 VOICES - Local affairs of interest. Produced by David MacDonald and Jeff Michka.  
 6:00 ARABIC MUSIC - Dawod Sweilem  
 6:55 PROGRAM NOTES  
 7:00 WHAT'S GOING DOWN - Flo Ware  
 7:30 THE CHICAGO CONSPIRACY, Part One: "The First Battle of Chicago". A perspective on the events surrounding the 1968 Democratic National Convention and the trials and events that followed. Dramatizations of the Conspiracy Trial, personalities like Abbie and Julius Hoffman, Tom Hayden and a cast of thousands. Actualities from the convention recorded live. Produced by KRAB News.  
 8:30 LIVE FOLKS - Two live sets; 1) David Childers (Guitar, Vocals), Craig Keene (Banjo, fiddle); 2) Martin Heavly (Guitar, Harmonica), Pam Kahler (Guitar, Vocals) and Maurice Cadenza (Accordion, Piano). One taped set by Robert Rohde, recorded at Head Spa Studio. Produced by David Hannon.  
 10:00 NO, YOU! - Joe Cain  
 11:00 LABYRINTH - Pamela Jennings

## Wednesday

24

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 SPONTANEOUS RADIO  
 3:00 MUSIC FROM EGYPT - Um Kulthum, one of Egypt's most popular singers performs Wulida Al-Huda and Nahj Al-Burda.  
 3:45 INDIAN TALES BY JAIME DE ANGULO: Part 14: Tsimmu the Wolf tells the story about the creation of the world. Read by Michael Turnsen.  
 4:00 GIUSEPPE TARTINI: Sonata A Quattro in D Major, performed by the Stuyvesant String Quartet. Next, music by the young Ludwig van Beethoven: Trio for Piano, Clarinet and Violoncello in B flat Major and Allegro and Minuet for Two Flutes in G Major, performed on original instruments. Leopold Wolfgang Mozart: Concerto No. 2 in D Major for Violin and Orchestra, performed by violinist Zino Francescatti with the Zurich Chamber Orchestra; conducted by Edmond de Stoutz.  
 5:00 THE GOON SHOW - "Ye Bandit of Sherwood Forest". In ye year of grace Mary and Uncle Fred, 1190, Wallace Greenslade, an itinerant announcer, was bounde for Nottingham when ye coach was stopped inne Sherwood Forest by Robin Hood who did persuade himme to join hys bande as second sack-buttist and part-time dustman. Then, when Robin was atte a Faire, ye Sheriff did acte on information laid by an olde trote and did mount a raid on ye outlawes hidoute...so begineth ye storie fromme this thrilling parchmente.  
 5:30 A REVOLUTIONARY VIEWS SOUTH AFRICA - Brought up in South Africa and exiled due to his dissident political opinions, author and journalist Ronald Segal has had first-hand experience with the repressive regime. In an interview with Lance Klass of the Center for the Study of Democratic Institutions, he discusses the explosive situation there and the backgrounds of racial segregation and treatment of blacks in white-dominated areas. He speculates that brewing is a possible full-scale war in the not-too-distant future in South Africa.  
 6:00 WORKS FROM THE LIBRE VERMELL performed by the Atrium Musicae. Directed by Jose Luis Ochoa de Olza and Recercadas of Diego Ortiz. Jordi Savall, Viola da Gamba and Genoveva Galvez, Harpsicord and Organo Positivo. Next: Works for Vihuela by Fuenlana, performed by Jorge Fresno. Followed by three songs of Alonso Muddarra, performed by Hugues Cuenod - Tenor, Hermann Leeb - Lute. Lastly, Vihuela solos by Muddarra, performed by Jorge Fresno.  
 6:55 PROGRAM NOTES  
 7:00 INDOCHINA REPORT: Dave Chaddock  
 7:30 CONFRONTING CAPITALISM: MA BELL - American Telephone and Telegraph Co. is the largest corporation in the world. As such it proves an excellent example of the abuses of power, common to all large corporations. The clever ways in which Ma Bell takes our money and manipulates our lives might be funny if they were not so serious. Produced by the Great Atlantic Radio Conspiracy.

- 8:00 LET US MOVE TOGETHER - Members of the 3HO Foundation (Healthy, Happy and Holy Organization), students of Yogi Bhaian, will talk about Kundalini Yoga and the Sikh religion.  
 8:30 MUSIC TO BECOME EXTINCT BY - John. Gallant presents George Crunch's "Voice of the Whale", works by Monteverdi, and much, much more.  
 10:00 POET SANDWICH - Joe Duemer brings you 30 minutes of Jim Cervantes, an Iowa poet, and miscellaneous readings of his own and other poets of the Northwest.  
 11:00 THE HAM RADIO HOURS



## Thursday

25

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC: Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 GARY SNYDER: POET READING AT GALLERY LOUNGE - September, 1964. Translations of Miasowa (Japanese poet of the 1930's), including "Daydreaming on the Trail", "The Politician". Snyder's poems include: "Spring", "Oil" (work poems), "Foxtail Pine". Poems from Japan--"Ya Seh", "The Public Bath" and "The Firing". Other poems include "The Market" and "More Better"  
 12:50 SIGH  
 1:00 SURFACING: A SHOW OF WOMEN  
 3:00 GEMELAN MUSIC FROM BALI  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 15: A new house is built. Old man Coyote tells the story about his great-great-grandfather and the little louse-girl. Read by Michael Turnsen.  
 4:00 HAYDEN: CONCERTO NO. 2 in D-MAJOR FOR HORN AND STRINGS. Erich Penzel, Horn and the Consortium Musicum. E. Power Biggs, organist, performs noels from Louis-Claude Daquin's (1694-1772) Nouveau Livre de Noels. Antonio Caldara (1670-1736), Sonata in F Major for Violin and Harpsichord, performed by Vera Schwarz, harpsichord and Eduard Melkus, Baroque Violin.  
 5:00 VOICES - Local public affairs produced by KRAB's Jeff Michka and David MacDonald.  
 6:00 MARIO CASTELNUOVO-TEDESCO: Concertino for Harp and Chamber Orchestra. Arizona Chamber Orchestra, Robert Hull, Conductor and Susann McDonald, Harp. SIBELIUS: String Quartet in D Minor (Voces Intimae) performed by the Claremont Quartet. Rimsky-Korsakov: Concerto for Trombone and Military Band. Davis Shuman, Trombone with members of the N.B.C. Symphony, conducted by Tibor Serly.  
 6:55 PROGRAM NOTES  
 7:00 SOVIET PRESS AND PERIODICALS - William Mandel  
 7:30 ANIMALS: FOR 'EM - David Hancocks, architect and author of Masterbuilders of the Animal World, talks about how an architect planning to build low-income housing for people gets involved with animal habitats and building zoos. He attempts a definition of the ideal zoo. David MacDonald and Pamela Jennings ask questions.  
 8:00 CLASSIC JAZZ - An evening of hodge-podge with onions on it - and Mike Duffy.  
 9:00 MARRIAGE: THE FIRST STEP TOWARD DIVORCE - Are you happily married? Who cleans the toilet bowl in your house? What are the origins of these problems? ...a discussion of the institution of marriage and the emotional problems of divorce. Produced by the Great Western Radio Conspiracy.  
 9:30 FOOD: THE LOWER INCOME CONSUMER - KRAB-FM News looks at how lower income consumers manage with food prices going up daily in Seattle.  
 10:00 SPECTRUM - Carlos Hagen explores the creation and evolution of songs of the Spanish Civil War. The program begins with two extremely rare recordings of the National Anthem of the Spanish Republic and other rare recordings to trace the development and evolution of these songs; the program ends with contrasting material from both the Loyalist and Republican sides of the conflict.  
 11:00 STUMP CITY - Jef Jaisun



## Friday

26

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - John Gullstad  
 11:55 PROGRAM NOTES  
 12:00 SPECTRUM - Carlos Hagen explores the creation and evolution of songs of the Spanish Civil War. The program begins with two extremely rare recordings of the National Anthem of the Spanish Republic and other rare recordings to trace the development and evolution of these songs; the program ends with contrasting material from both the Loyalist and Republican sides of the conflict.  
 1:00 ALAN WATTS: THE ALCHEMY OF LSD - From the KRAB archives, circa 1966. The late Alan Watts discusses "...the secrets revealed by the LSD experience and the reasons for the authorities' objection to the revelation."  
 2:00 JACQUES COUSTEAU: "AN ARTIFICIAL OCEAN FOR AN ARTIFICIAL PLANET"- The renowned underwater explorer tells us what he has seen. "The extinction of our life-giving global ocean--and thus human society, is imminent if the explosive development of the past two centuries continues unchecked." Don't hold your breath.  
 3:00 BEGINNINGS, ENDS AND ODDS - Clark Maffitt  
 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 16: Fox's initiation at the village of Big Mountain-by-the-Water. Read by Michael Turnsen.  
 4:00 THE FOLK SHOW: GABRIEL GLADSTAR - Phil Andrus.  
 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge  
 6:55 PROGRAM NOTES  
 7:00 URBAN RENAISSANCE - Burt Webb  
 7:30 ART IS ALL OVER: THE ARTS MAGAZINE  
 8:30 AN INTRODUCTION TO ELECTRONIC MUSIC, PART 4 - This program is a must for the experienced or neophyte audiophile. Larry Austin explores and explains the nature of sound, how we perceive it, and explains "watts" and the ranges of music and musical instruments, from wood blocks to synthesizers. Music on this program includes a performance of "Raga Canada", and excerpts from a performance of "Open Style" by the Oakland Symphony (Gerhardt Sonmold conducting). Also Larry Austin and Father Lee Luber's "Agape".  
 9:30 BATTLE AT THE CROSSROADS OF THE SUN - A documentary of the siege of Phnom Penh in June of 1973. Produced by Mark Starovich of the CBC, the account covers the severe economic problems that are now typical in Indochina. Also, the bombing of Cambodia (which has been a particular named in impeachment documents as an impeachable point), and the Cambodians themselves talking about the Lon Nol regime. Though a year old, it makes for interesting perspectives on the problems of the Indochinese, and some domestic problems of our own that resulted from the bombings.  
 11:00 BUMBLING WITH BALTIC



## Saturday

27

- 8:00 MORNING MUSIC - David Utevsky  
 1:00 EARTH MUSIC - David Bennett  
 4:00 BLUE SHADOWS - Jack Cook, Steve Patterson  
 6:00 FILMS: Dick Jameson and Kathleen Murphy  
 6:15 World of Books  
 6:30 ONLY ONE EARTH, Part Four. There was some question as to whether developing nations had an adequate voice in the U.N. Environmental Conference in Stockholm. This portion of the extensive documentary explores "The Third World and the Environment."  
 7:00 FREDERICK DELIUS (1860-1934): FLORIDA SUITE. I. Daybreak - Dance. II. By the River. III. Sunset - Near the Plantation. IV. At Night. Performed by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.  
 7:30 CAMBRIDGE FORUM: "HAS SCIENCE OUTLIVED ITS USEFULNESS?" Harvard Professor of the History of Science, Everett Mendelsohn outlines the future that science might expect as a consequence of the negative association it has had during the last decade.  
 9:00 THE PEANUT SPECIAL - Mike Toennesen

## Sunday

28

- 9:00 LAST NIGHT'S DREAM - Dr. Spider  
 1:00 JAZZ FOR A SUNDAY AFTERNOON - Michele Roseman  
 4:00 MUSIC OF INDIA - Shantha Benegal  
 6:00 PHILIP WHALEN READING "THE ART OF LITERATURE" AND OTHER POEMS - A seven o'clock trip to the kitchen, and then there's no coffee; or the poet as pyro-technician.  
 7:00 REPORT FROM WOUNDED KNEE  
 7:30 THE AUTOCRATS BY PAUL D'ANDREA - This play is based on an actual incident recorded in 1720, when a ship from Beirut was refused admission to the port of Cagliari in Sardinia. The Viceroy of the port refused to grant admittance, giving as a reason a dream he had had of a ship carrying the plague. In the words of D'Andrea, "...the play concerns an executive intellect being confronted with a manifestation of insurrection." Directed by Michael Rolfe of the BBC with three of the BBC's finest actors: David Brierley as the Adjutant; Garard Green as St. Remys; Jumokey Debayo as Palla.  
 8:00 C.G. JUNG: LIFE AND CONCEPTS - The second in a series by Wendy Schofield. Jung's analysis of Picasso is the topic of this discussion.  
 9:00 THE ROBOTNOR HOURS - Raymond Serebrin  
 11:00 ROSWELL

## Monday

29

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 WASHINGTON DEBATES: THE ENERGY CRISIS III - In the last of three forums sponsored by the American Enterprise Institute in Washington, D.C., the future fuel situation is discussed by Sen. J. William Fulbright (D. Ark.); John Nassis, chairman of the Federal Power Commission; George Ball, former Undersecretary of State and now senior partner in the investment house Lehman Brothers; and Charles DeVona, special consultant to the President on energy matters. Moderating the series is economist Dr. Paul McCracken, former chief economic adviser to the President.  
 1:00 IN MY CRAFT OR STOLEN ART: JOHN LOGAN ON DYLAN THOMAS - John Logan, poet, discusses the Dylan Thomas metaphor of the book as an ark and the poems within it as the animals. Logan reads several of Thomas' poems and describes Thomas as a "man continually dying except in his poems where he kept himself alive." (SF Poetry Center, 1965).  
 1:50 SIGH  
 2:00 SEATTLE CITY COUNCIL - Broadcast live.  
 3:00 ALAN WATTS: THE WORK OF SOKEI-AHN SASAKI - Alan Watts presents a biographical sketch of Zen master Sokei-ahn, including some of his writings on no answerhood and quietude.  
 3:30 EATING FOR LIFE - is the name of a book of vegetarianism by Nat Altman. An informal interview with the author on his "moral" objection to the killing of animals and his adherence to a "vegan" diet.  
 4:00 OPTIONS  
 5:00 VINTAGE ROCK - Gregg Whitcomb  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 SCIENCE FICTION THEATRE: ARCH OBLER'S PLAYS - "Revolt of the Worms". In which a scientist experimenting with a special hormone that helps plants grow finds that when it seeps into the ground, it also effects the growth of those slimy, crawley creatures.  
 7:30 WOMEN EVERYWHERE  
 8:00 OLD TIME MUSIC - Carol and Bob Waller  
 9:00 CHINESE RADIO - Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
 10:00 PATCHWORK - Patchman  
 11:00 MONDAY NIGHT MUSIC - Bill Weaver



## Tuesday

30

- 6:30 MORNING MUSIC - Tom Berghan  
 10:00 EARTH MUSIC - Clare Conrad  
 11:55 PROGRAM NOTES  
 12:00 ARTHUR SCHLESINGER ON THE IMPERIAL PRESIDENCY - Schlesinger speaks at the University of Missouri about "the presidency" and the possibility of impeachment.  
 1:00 WITCHES BREW - Jan Darger  
 Womens music  
 3:00 ALAN WATTS: THE TASK OF THE PROPHET - Tell mankind to give up his foolish fascination with horror. The late prophet Alan Watts asks you to woo, trust and reason about good news.  
 3:30 INDIAN MUSIC  
 3:45 INDIAN TALES BY JAIME DE ANGULO: Part 17, Chapters 28 and 29. Kilelli tells the story about the madness of Tsinam. White Bead and Kilelli join the group and everyone works on a deer skin. Read by Michael Turnsen.  
 4:00 HEITOR VILLA-LOBOS: Rudopoema, performed by Jacques Abram, Pianist. Ernest Bloch's String Quartet No. 2 (1945) performed by the Musical Arts Quartet.  
 5:00 VOICES: Public Affairs of local import. Jeff Michka and David MacDonald.  
 6:00 TURKISH MUSIC - Ali San  
 6:55 PROGRAM NOTES  
 7:00 WHAT'S GOING DOWN - Flo Ware  
 7:30 THE CHICAGO CONSPIRACY; PART II - Where do we go from here...?" The results of the actions that occurred during the Democratic National Convention, the Days of Rage, and the legal precedents that were established during the Conspiracy trail, how they came about, and why they are still with us today. Produced by KRAB News.  
 8:30 BALTIC'S BOP STOP - "The Jazz Messengers". Various groups formed by drummer Art Blakey from 1954 thru 1974. Includes trumpeters Joe Guy, Clifford Brown, Kenny Dorham, Don Byrd, Bill Hardman, Lee Morgan, Woody Shaw, Freddie Hubbard and Chuck Mangione; Reed players Gigi Gryce, Lou Donaldson, Hank Mobley, Jackie McLean, Johnny Griffin, Benny Golson, Wayne Shorter, Lucky Thompson, Gary Bartz, and John Gilmore; Pianists Horace Silver, Walter David, Bobby Timmons, Keith Jarrett, John Hicks and George Cable; Trombonists Curtis Fuller, etc. (In other words, a "Who's Who" of jazz of the last two decades.)  
 9:40 PABLO NERUDA IN NEW YORK - The famed Chilean poet reads four of his poems at Columbia University (recorded in 1972). "Nothing but Death", "The Art of Poetry", "They Receive Instructions Against Chile" translated by Robert Bly; the fourth poem is translated by Seldon Rodman. Pablo Neruda reads in his native language.  
 10:00 NO, YOU! - Joe Cain  
 11:00 GARY DANZL



## Wednesday

May 1

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 SPONTANEOUS RADIO - Leila
- 3:00 ALAN WATTS: A PHILOSOPHY OF SELF-IMPROVEMENT - Self-improvement and the integration of the ego, as discussed by the "East-West" philosopher.
- 3:30 INDIAN MUSIC
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 18: Bear decides it's time to head North again. The whole group once again visits the village of the Flint People. Read by Michael Turnsen.
- 4:00 AFTERNOON CONCERT - "LA RITIRATA DI MADRID", QUINTET NO. 2 IN C MAJOR FOR GUITAR AND STRINGS, composed by Luigi Boccherini; performed by Alirio Diaz, Naumann: DUO FOR GLASS HARMONICA AND LUTE, performed by Bruno Hoffmann, glass harmonica and Michael Schaffer, lute. Lastly: Ernst Eichner's HARP CONCERTO IN C MAJOR. Annie Challan, harp with the Antiqua Musica Chamber Orchestra, conducted by Marcel Couraud.
- 5:00 THE GOON SHOW: THE DREADED BATTER PUDDING HURLER - Telling how young Ned Seagoon was called in by the terrorized gentlefolk of Bexhill-on-sea to help track down the dreaded Batter Pudding Hurler. Striking when least expected, the Hurler caused such havoc during the blackout of 1941 that troops massed against the German invasion were ordered to join the hunt. A trail of cold batter puddings eventually led Ned Seagoon to North Africa where, with the aid of Major Bloodnok, he finally cornered the Traitor.
- 5:30 THE DEATH OF CHRISTOPHER MARLOWE - Shakespearean scholar Dr. Leslie Hotson talks about how he solved the mystery of the murder of the Elizabethan dramatist, successfully concealed for over three hundred years.
- 6:00 MAY DAY CONCERT - Henry Cowell first started to experiment with tone clusters in 1911 and was one of the first to use them. He also introduced the idea of playing the piano on the inside versus the outside. The piano music of Cowell performed by himself will be heard. Next: Marius Constant's ELOGE DE LA FOLIE (In Praise Of Folly), a ballet in nine scenes, performed by the Ars Nova Ensemble of the French Radio and Television system, conducted by the composer.
- 6:55 PROGRAM NOTES
- 7:00 MIDDLE EAST REPORT - Produced by Adli Qudsiq and the Radical Arab Jewish Alliance.
- 7:30 CONFRONTING CAPITALISM: HARVARD-GULF-ANGOLA - This program covers what sounds like a strange threesome - Harvard University, the Portuguese Colony of Angola, and the Gulf Oil Corporation. But these three are highly interconnected, and the fate of many people rests on whether or not the connections are continued. The Pan-African Liberation Committee strike at Harvard in April, 1972, revealed these links, and the Great Atlantic Radio Conspiracy (producer of this program) was on the scene to explore the connections. Harvard owns 683,000 shares of Gulf Oil, and Gulf is providing the money with which the Portuguese government is trying to quell the popular Angolan Liberation Movement.
- 8:00 LET US MOVE TOGETHER - KRAB's Spiritual Hour, produced by Mark Friedman.
- 8:30 EVENING CONCERT - Mozart's DIVERTIMENTO NO. 17 IN D, K. 334, performed by the Cleveland Orchestra, conducted by Louis Lane. Next: Ludwig Van Beethoven's TRIO FOR PIANO, VIOLIN, AND VIOLONCELLO (The Erzherzog Trio, Op. 97). Wilhelm Kempff, piano; Henryk Szeryng, violin and Pierre Fournier, cello.
- 10:00 THE "I" IN DIET, THE "ME" IN MENU - An address to nutritionists by Dr. Carleton Fredricks on why Americans suffer from so much ill health. He attacks FDA regulations on vitamins and talks about food additives and the relationship between them and mental illness. Dr. Fredricks also discusses ties between good health and the environment.
- 11:00 THE HAM RADIO HOURS - G57XYZZAKI2217 and other interpolators.

## Thursday

2

- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - Clare Conrad
- 11:55 PROGRAM NOTES
- 12:00 "OUT WHERE IMAGINATION ARCHES...": POETRY - Thomas Kinsella, poet and translator from Ireland, reads and discusses his poetry, the rhymes, rhythms and subject matter of which seem to have evolved directly from earlier Irish poets. Poems include: "The Long Dress", "Dick King", "Baggot Street Deserter", and "Mirror in February". Recorded June 21, 1963, at the Poetry Center, San Francisco State College.
- 12:50 OM
- 1:00 SURFACING: A SHOW OF WOMEN
- 3:00 ALAN WATTS: TRIBUTE TO JUNG - Watts discusses C.G. Jung's treatment of morality, one of Jung's greatest contributions to psychology.
- 3:30 AMERICAN INDIAN MUSIC
- 3:45 INDIAN TALES BY JAIME DE ANGULO - Part 19: The Bear party meets Coyote of the South World. Kilelli goes searching for a tinhowi, a power. Fox and Oriole discuss their journey, lose their tail and wings. THE END.
- 4:00 AFTERNOON CONCERT - FLOATING WORLD-UKIYO: composed by Alan Hovhaness who now lives in Seattle. Performed by Andre Kostelanetz and his orchestra. Charles Ives: PIANO SONATA NO.1, performed by Noel Lee, pianist. Michael Colgrass' THE EARTH'S A BAKED APPLE. New Orleans Symphony Orchestra, conducted by Carter Nice.
- 5:00 VOICES - Public affairs from KRAB's David MacDonald and Jeff Michka.
- 6:00 TWILIGHT CONCERT - Jan Ladislav Dussek's SONATA IN C MAJOR FOR FOUR HANDS. Heida Hermanns and Ruth Stoneridge, pianists. Mozart: THREE SONATAS FOR FLUTE AND HARPSICHORD. Jean-Pierre Rampal, flute; and Robert Veyron-LaCroix, harpsichordist. Lastly: Franz Joseph Haydn's CONCERTO IN E FLAT MAJOR ("ECHO"). Pro Arte Chamber Orchestra of Munich conducted by Kurt Redel.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 7:30 SCIENCE FORUM: ON THE ADVANTAGES OF GENETIC DISEASE - Jon Gallant, geneticist, discusses the various "advantages" of genetic diseases.
- 8:00 VINTAGE JAZZ - Hal Sherlock
- 9:00 HOW TO AVOID THAT SCREWED FEELING - Ken Heller and friends on cars.
- 9:30 ENERGY IN THE YEAR 2000: 1)CHEAP POWER FOR EVERY DAY USE and 2) ENERGY FROM FUEL CELLS - Now that we are/have (circle the appropriate for time reference!) running/run out of gasoline, Radio Germany and European experts have some suggestions. Like batteries made from all sorts of odds and ends. Part two deals with fuel cells, "batteries" that use water, similar to those used in space craft. They may provide the answer to electric car power plant problems cheaply.
- 10:00 SPECTRUM: DRACULA AND VOODOO DEATH - Carlos Hagen explores the macabre: Dracula, vampirism and the essential mechanics of voodoo death. Included in tonight's program is an interview with Dr. Walter Starkie who talks about the myths and the real Count Dracula and the myths surrounding vampirism.
- 11:00 STUMP CITY - Jef Jaisun. Old hippies get together to measure their hair and indulge in general sacrilege.

### THIS MONTH'S CONTRIBUTORS

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## Friday

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- 6:30 MORNING MUSIC - Tom Berghan
- 10:00 EARTH MUSIC - John Gullstad
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM: DRACULA AND VOODOO DEATH - Carlos Hagen explores the macabre: Dracula, vampirism and the essential mechanics of voodoo death. Included in tonight's program is an interview with Dr. Walter Starkie who talks about the mythical and the real Count Dracula and the myths surrounding vampirism.
- 1:00 ALTERNATIVE EDUCATION IN SEATTLE: "WHAT IS THE 'ALTERNATIVE'?" - Seattle has many "alternative" schools, but what is the "alternative"? this first program deals with alternative elementary education, interviews with staff from alternative elementary school in Seattle, and with a woman who operates a small Montessori school. Also listen to the children and what they think of their schools and what they are doing. Produced by KRAB-FM NEWS.
- 2:00 RAVI SHANKAR - A concert in which Ravi Shankar explains a little about Indian music to an audience of students. Recorded by Harry Pearle of KOPN, Columbia, Missouri.
- 3:00 ALAN WATTS: THE CONSTITUTION OF NATURE - Three points of view on the constitution of nature. The western view of the world as a construct; the eastern, as a drama; and the far-eastern, as an organism.
- 3:30 E.E. CUMMINGS - Robert Sund reads the poetry of this spring and thirty tame fleas American poet. With information, an index, a study within again the cat of of.
- 4:00 THE FOLK SHOW - Phil Andrus
- 6:00 FLAMENCO Y SUS ESTILLOS - Allen Yonge
- 6:55 PROGRAM NOTES
- 7:00 URBAN RENAISSANCE - Burt Webb
- 7:30 ART IS ALL OVER: THE ARTS MAGAZINE
- 8:30 AN INTRODUCTION TO ELECTRONIC MUSIC, PART 5 - Larry Austin goes into the principles and characteristics of audio components, such as synthesizers, and basic electric principles involved in the composing and playing of electronic music.
- 9:45 JOHN CAGE AT THE DE YOUNG MUSEUM - On May 20, 1971, John Cage presented a reading of his works, including "Not Wanting to Say Anything about Marcel", "Diary: How to Improve the World (You Will Only Make Matters Worse)", Part IV", and "Acrostic; Merce Cunningham". The presentation was made at the De Young Museum in San Francisco, sponsored by the San Francisco Conservatory of New Music.
- 10:45 POETRY OF YEVTUSHENKO - "Dispatcher of Light", an excerpt from a long poem BRATSK STATION, read by William Mandel. Recorded at KPFA on SOVIET PRESS AND PERIODICALS. Mandel introduces, reads and discusses this poem in light of current Soviet society.
- 11:00 USA FOR BEGINNERS - David Johnson

## Saturday

4

- 8:00 MORNING MUSIC - David Utevsky
- 1:00 EARTH MUSIC - David Bennett
- 4:00 BLUE SHADOWS - Jack Cook and Steve Patterson
- 6:00 FILMS - Dick Jameson and Kathleen Murphy
- 6:15 WORLD OF BOOKS
- 6:30 ONLY ONE EARTH, PART FIVE - The speaker in this segment is Avabai Wadia of India, whose talk on "Population, Development and the Environment" was obscured because it was delivered as an introduction to another speaker. However, it was a forceful position-paper for third world nations in environmental matters.
- 7:00 TWILIGHT CONCERT - Mstislav Rostropovich, cellist, performs Vladimir Vlasov's (b. 1903) CONCERTO NO. 1 IN C MAJOR with the Moscow Radio Orchestra conducted by Gennady Rozhdestvensky.
- 7:30 CAMBRIDGE FORUM - Topic to be announced
- 9:00 THE PEANUT SPECIAL - Bluegrass and other knee-slappin music with Mike Toennessen.

**ASTOUNDING**  
**Events!**